

CODES OF CULTURAL HERITAGE-2022-1-RO01-KA220-SCH 000085067

Teachers/Trainers Survey Results & Evaluation



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Schools & Teachers/Trainers Surveys Purpose

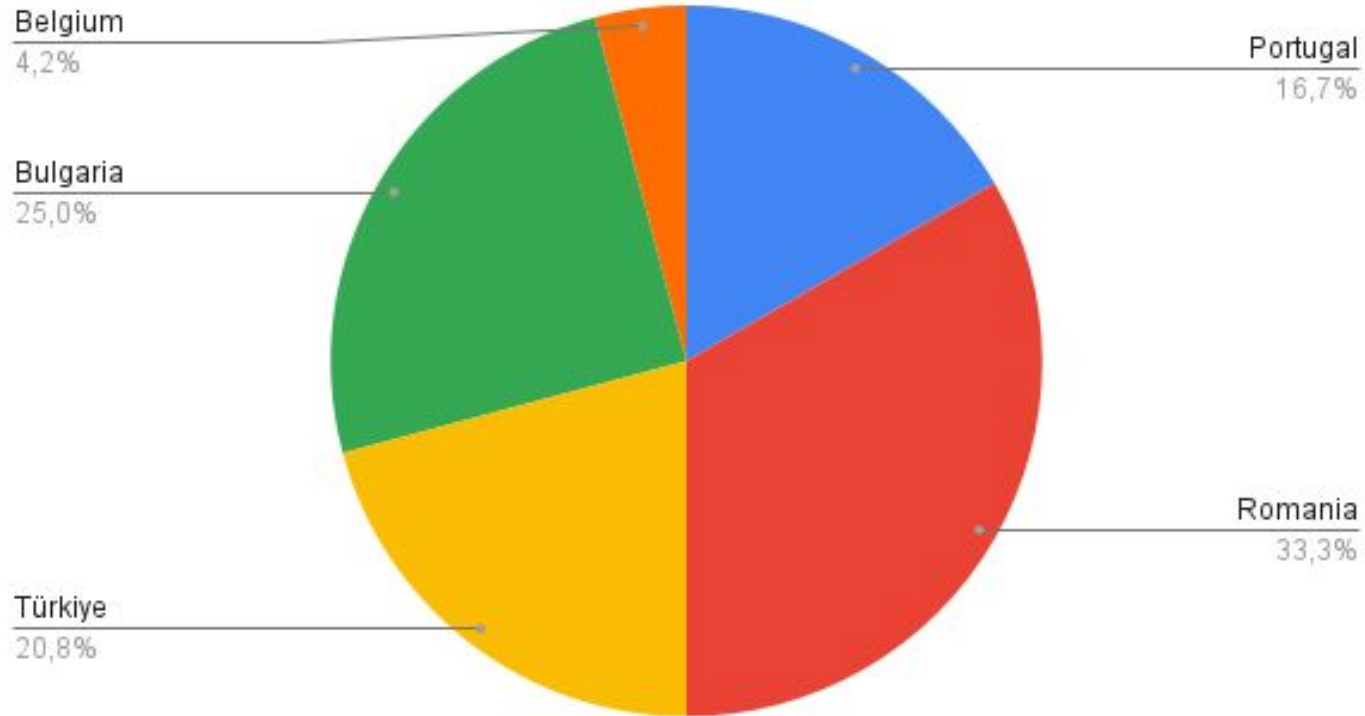
- With the aim of identifying the needs of schools and teachers/trainers in all partner countries in terms of cultural heritage learning tools, the results of the survey prepared to create a current situation simulation were taken.

Demographic Information Results

The countries of the teachers/trainers

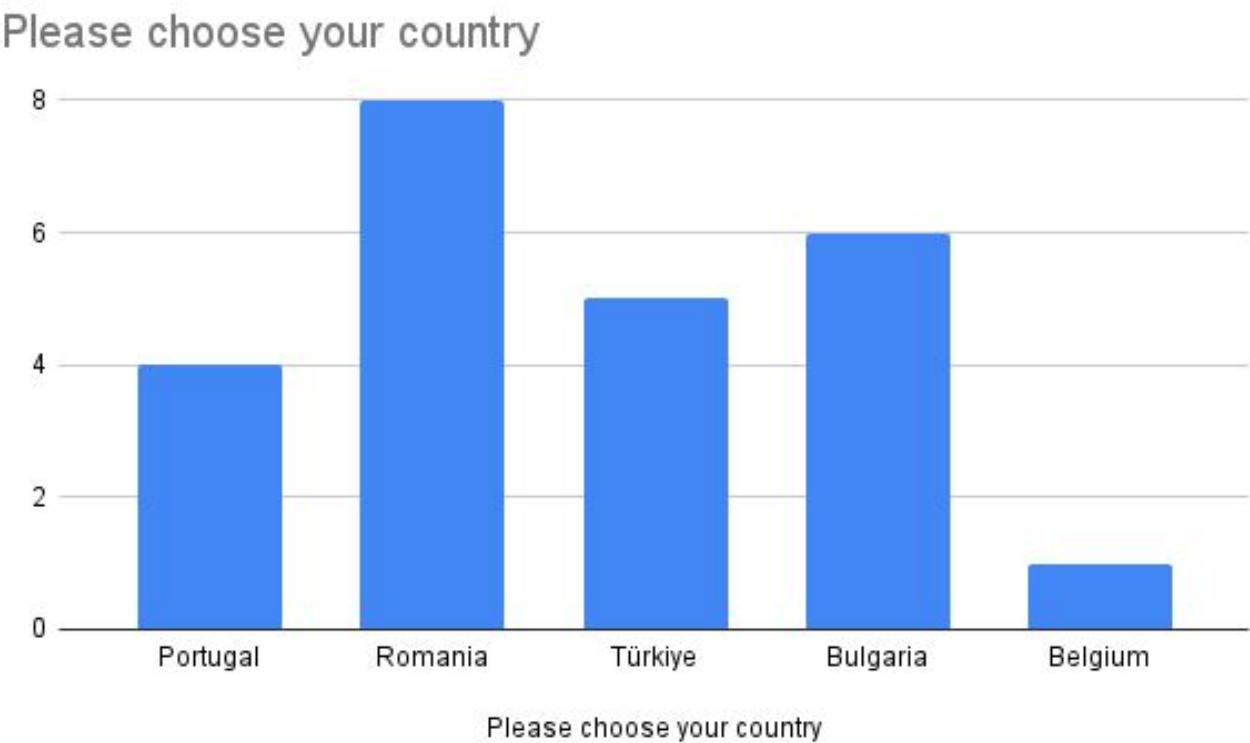
DEMOGRAPHIC RESULTS

Please choose your country



In the survey applied to a total of 24 teachers from 5 countries, including the project partners, the highest participation rate was found in Romania with 33.3%, Bulgaria with 25%, Turkey with 20.8%, Portugal with 16.7% and Belgium achieved a participation rate of 4.2%.

DEMOGRAPHIC RESULTS



Romania **8 (33,3%)** Bulgaria **6 (25%)** Türkiye **5 (20,8%)** Portugal **4 (16,7%)** Belgium **1 (4,2%)**

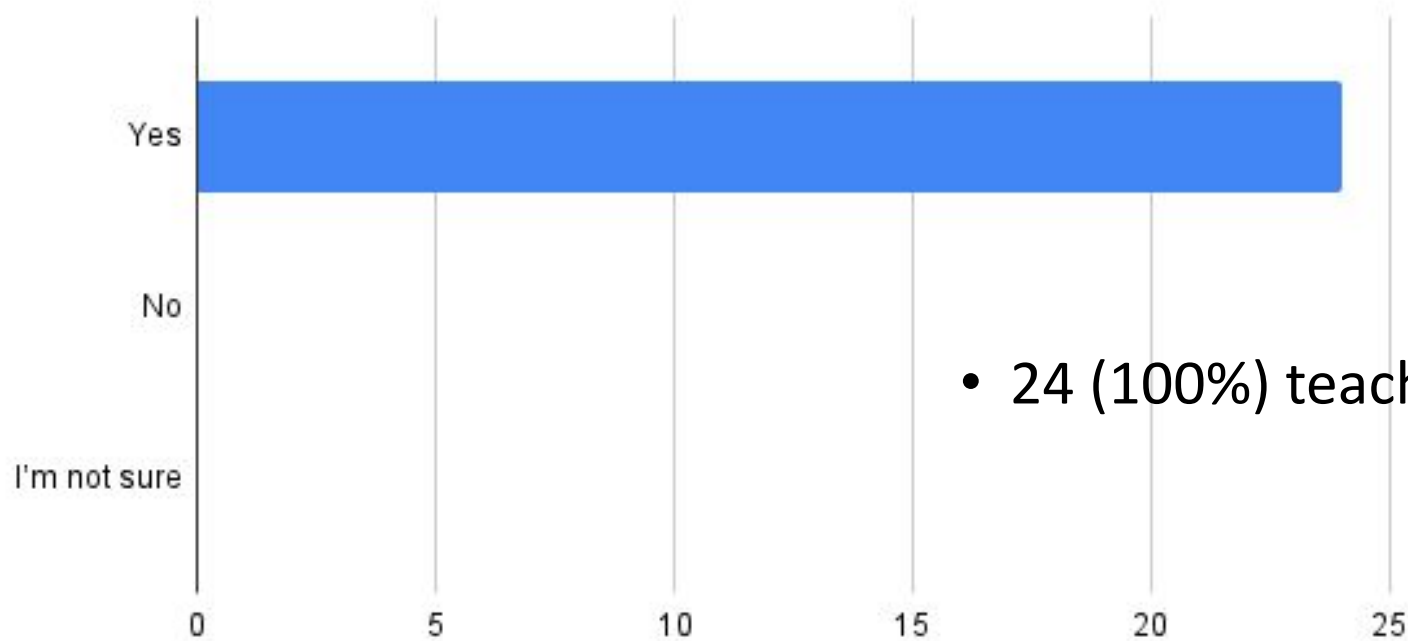
**The results of the survey applied for the
educational needs of the schools &
teachers/trainers**

The survey applied for the needs of schools and teachers/trainers in all partner countries wanted to know:

The current approaches and knowledges of the participant teachers about

- their **familiarities to** the educational programs for/through **cultural heritage**
- their **awareness of cultural assets** in the region they live in
- their personal **preferences for using cultural activities** within the scope of their educational programs
- their **awareness of institutions/organisations** that work on cultural assets on a national/international scale, and their activities, indeed.
- their **awareness for the national/international legislation** regarding the protection of cultural assets
- their **curiosity about teaching about/through cultural heritage** and their needs for encouraging this curiosity.
- their **challenges for participating in out-of-school cultural activities** with students.
- their **willingness to use digital education tools** as VR and augmented reality

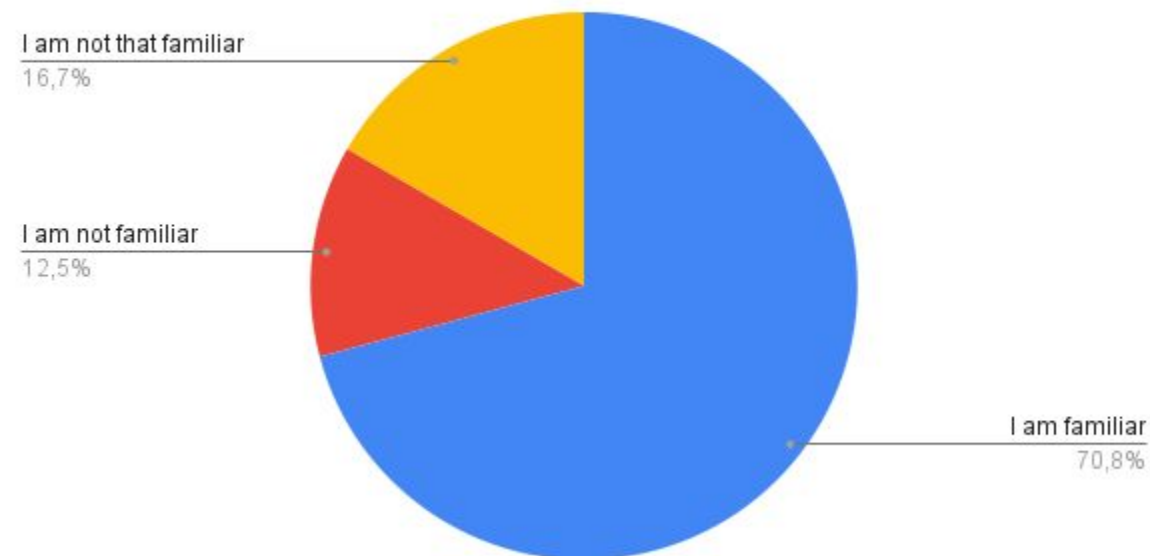
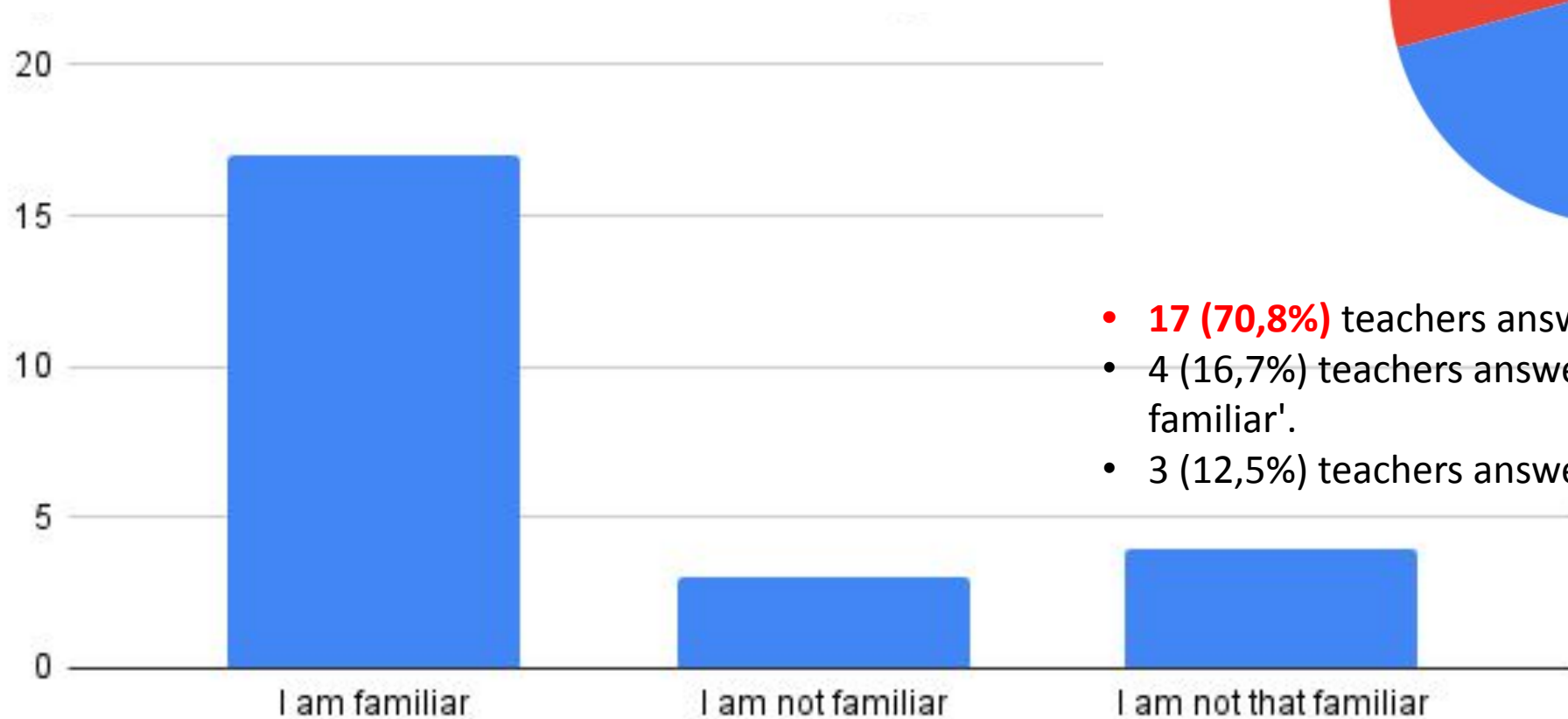
1. Do you think teaching cultural heritage is important at schools?



- 24 (100%) teachers answered 'yes'.

familiarities to the educational programs for/through **cultural heritage**.

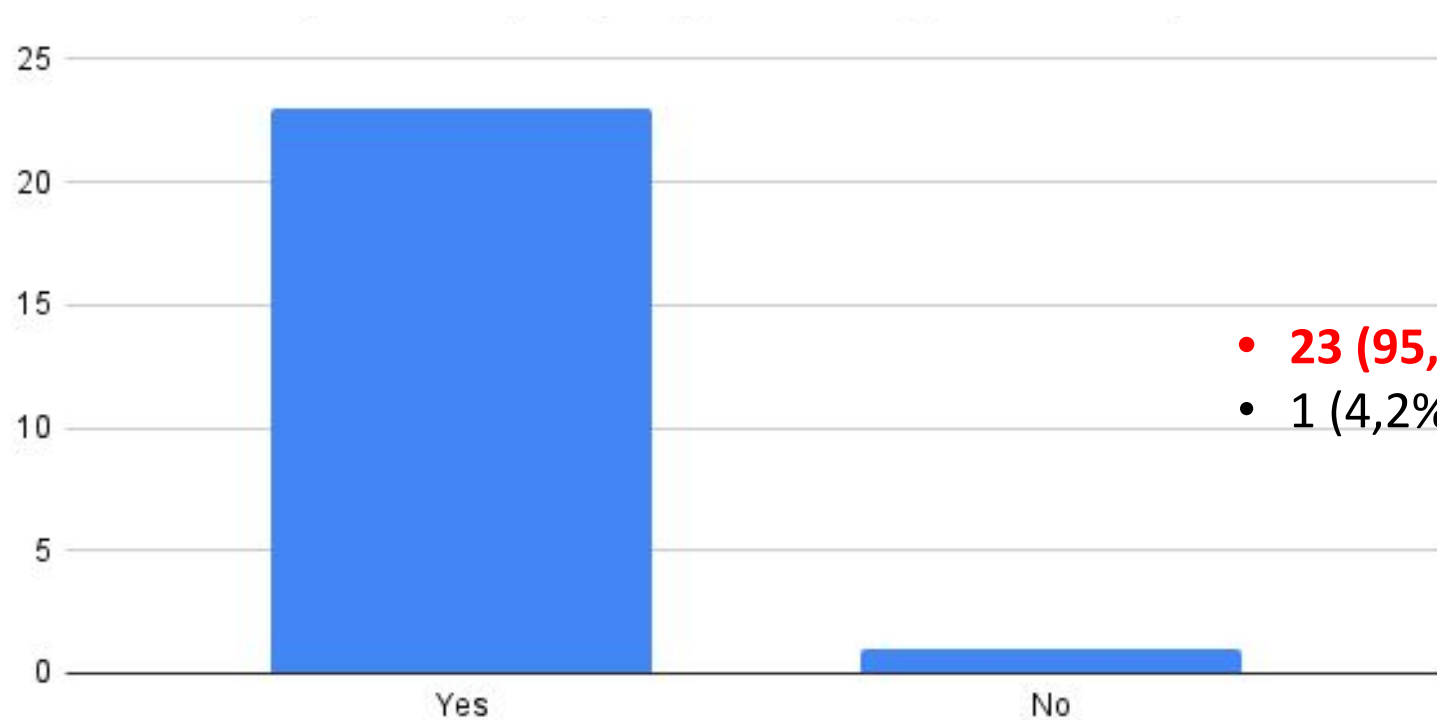
2. Are You familiar with the educational programs that include topics from the area of cultural heritage?



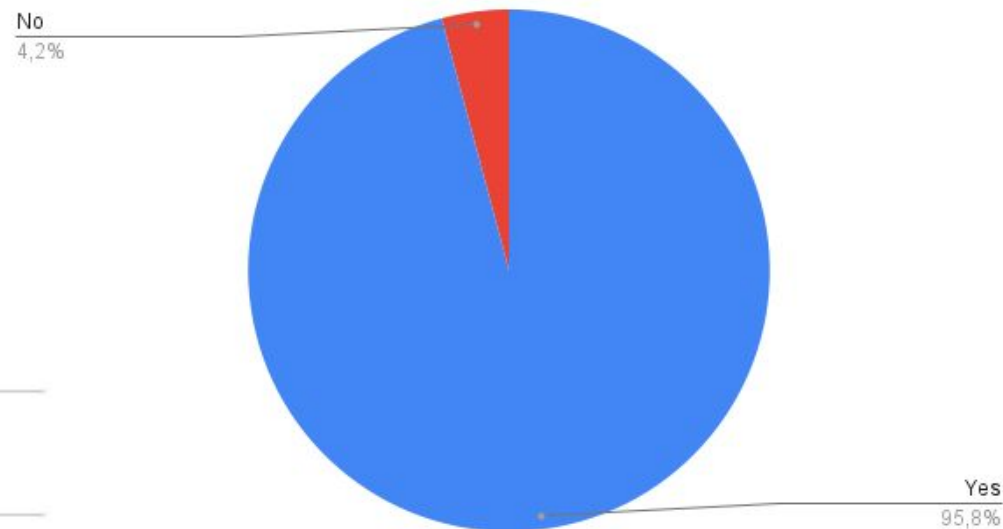
- **17 (70,8%)** teachers answered '**I am familiar**'.
- 4 (16,7%) teachers answered 'I am not that familiar'.
- 3 (12,5%) teachers answered 'I am not familiar'.

familiarities to the educational programs for/through **cultural heritage**

3. Is there any cultural property in the region where you live?

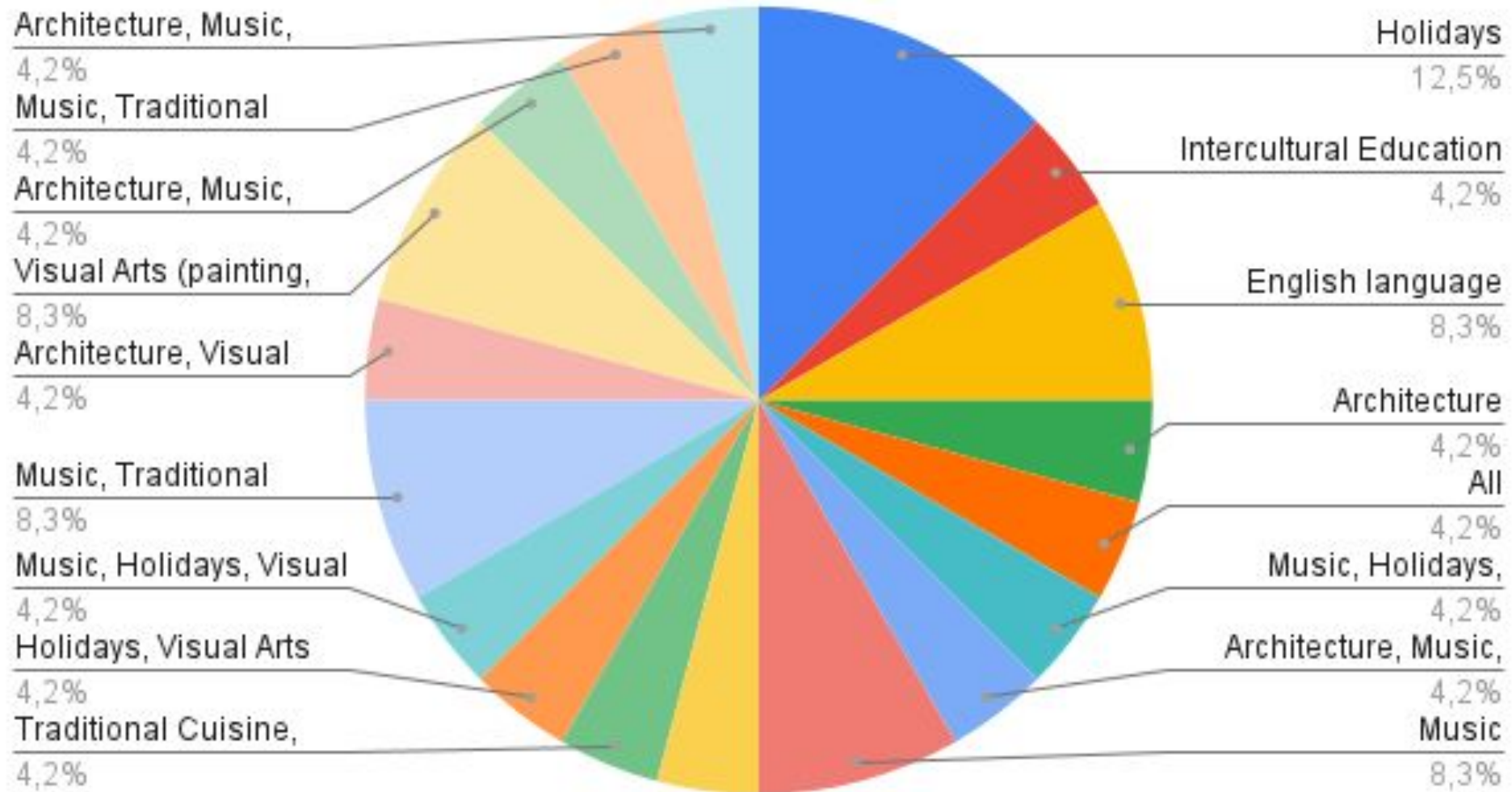


- **23 (95,8%)** teachers answered 'yes'.
- 1 (4,2%) teacher answered 'no'.



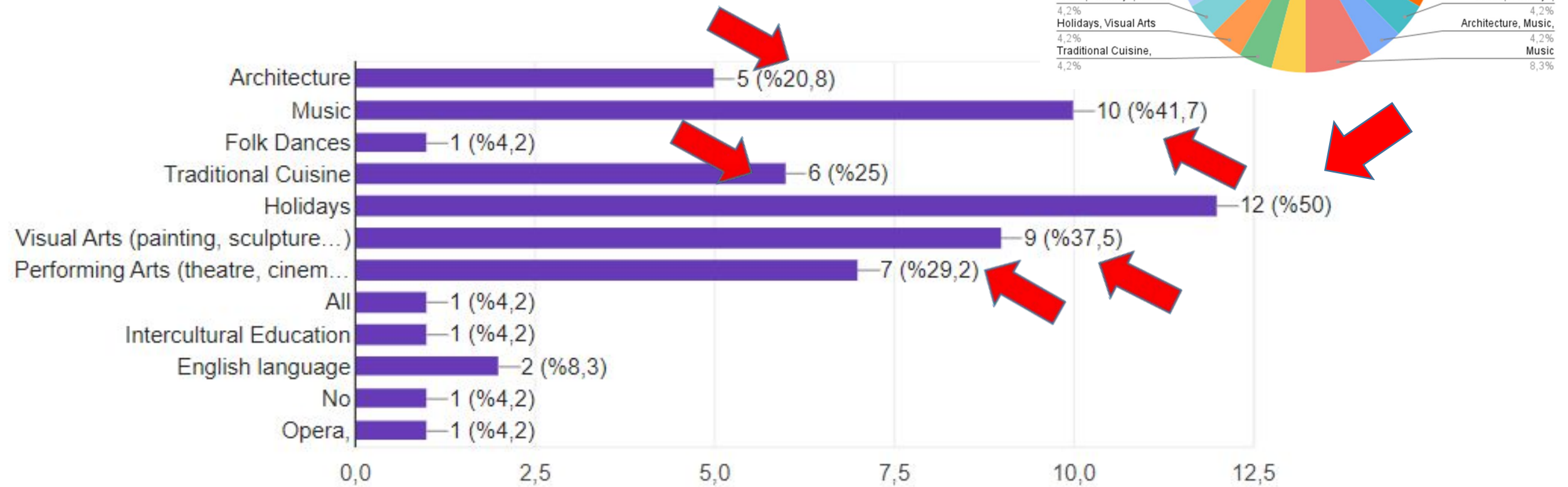
awareness of cultural assets in the region they live in

4. Do you cover/ teach the following in your lessons?



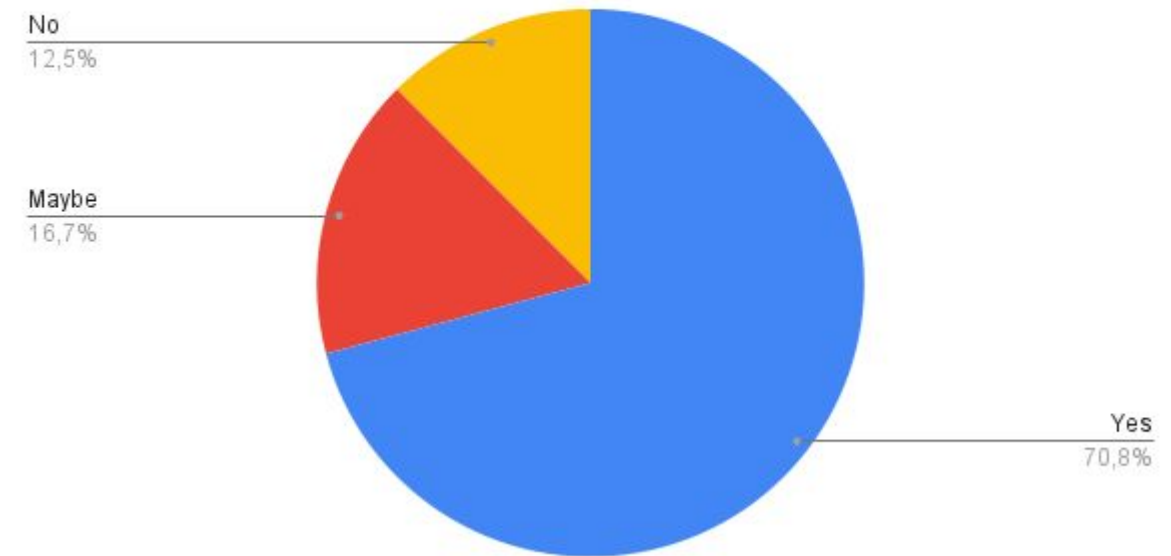
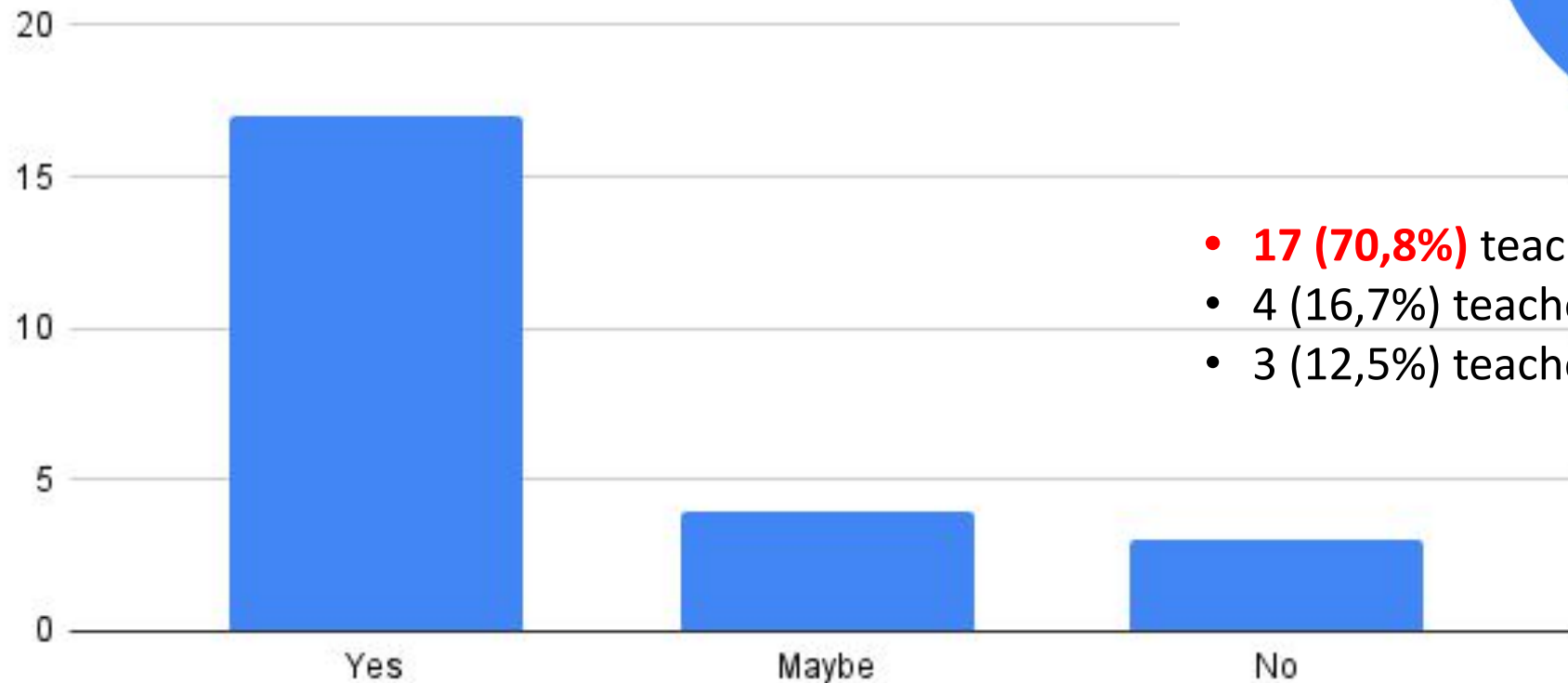
personal preferences for using cultural activities

4. Do you cover/ teach the following in your lessons?



personal preferences for using cultural activities

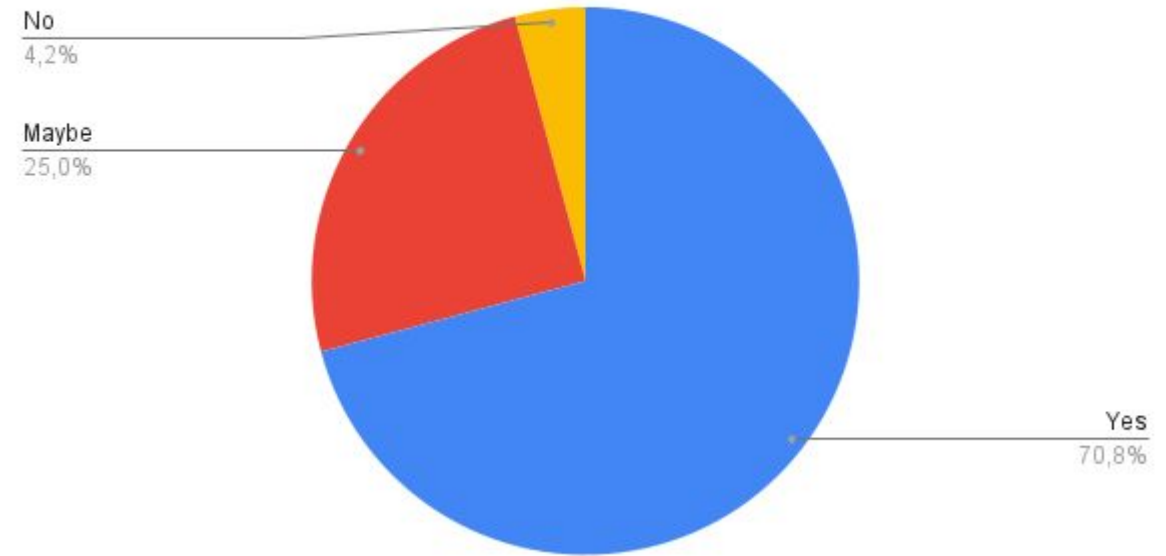
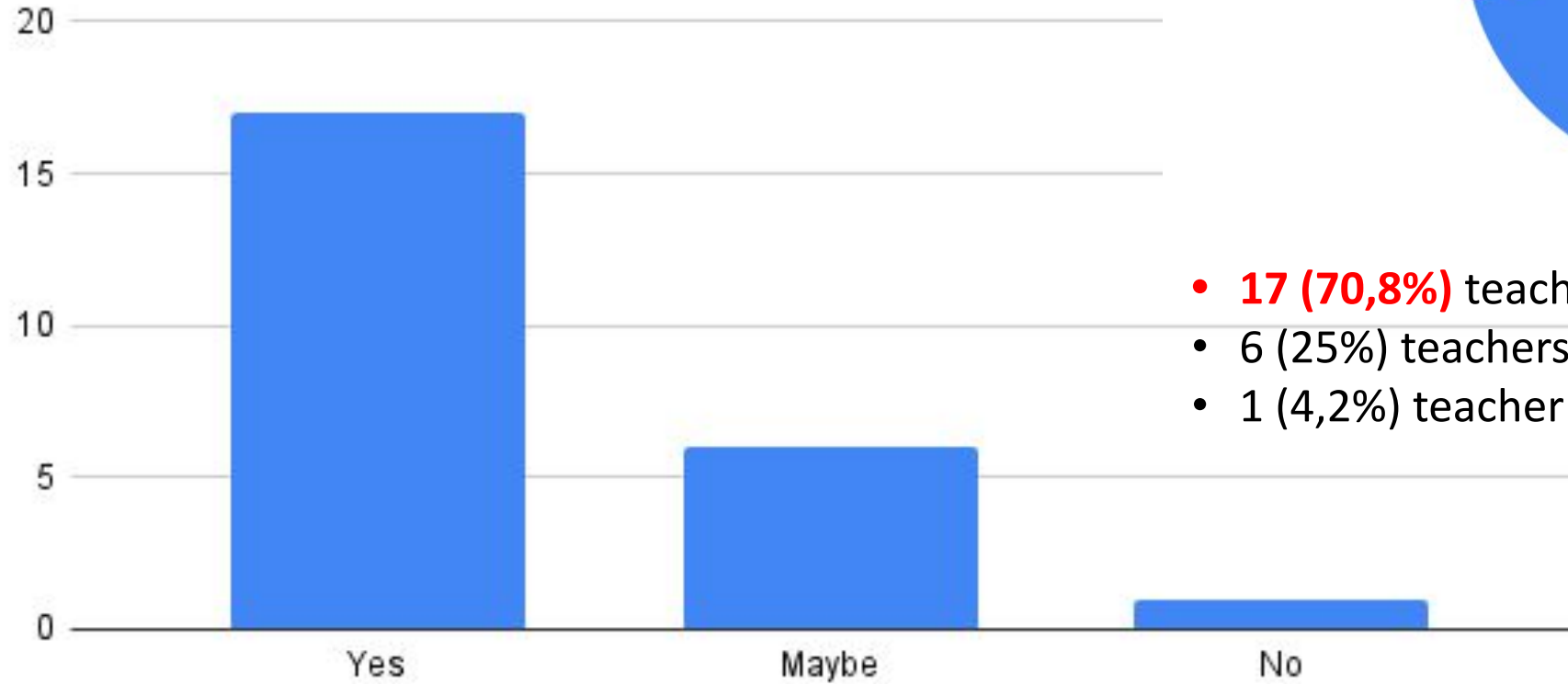
5. Do you know any institutions/organisations that work on cultural assets on a national/international scale?



- **17 (70,8%)** teachers answered 'yes'.
- 4 (16,7%) teachers answered 'maybe'.
- 3 (12,5%) teacher answered 'no'.

awareness of institutions/organisations

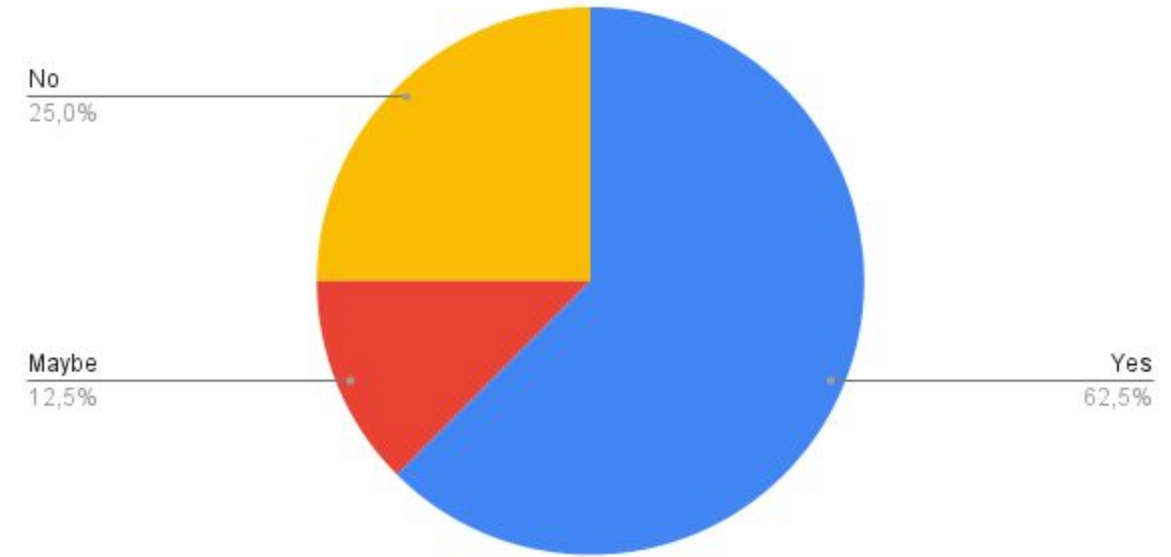
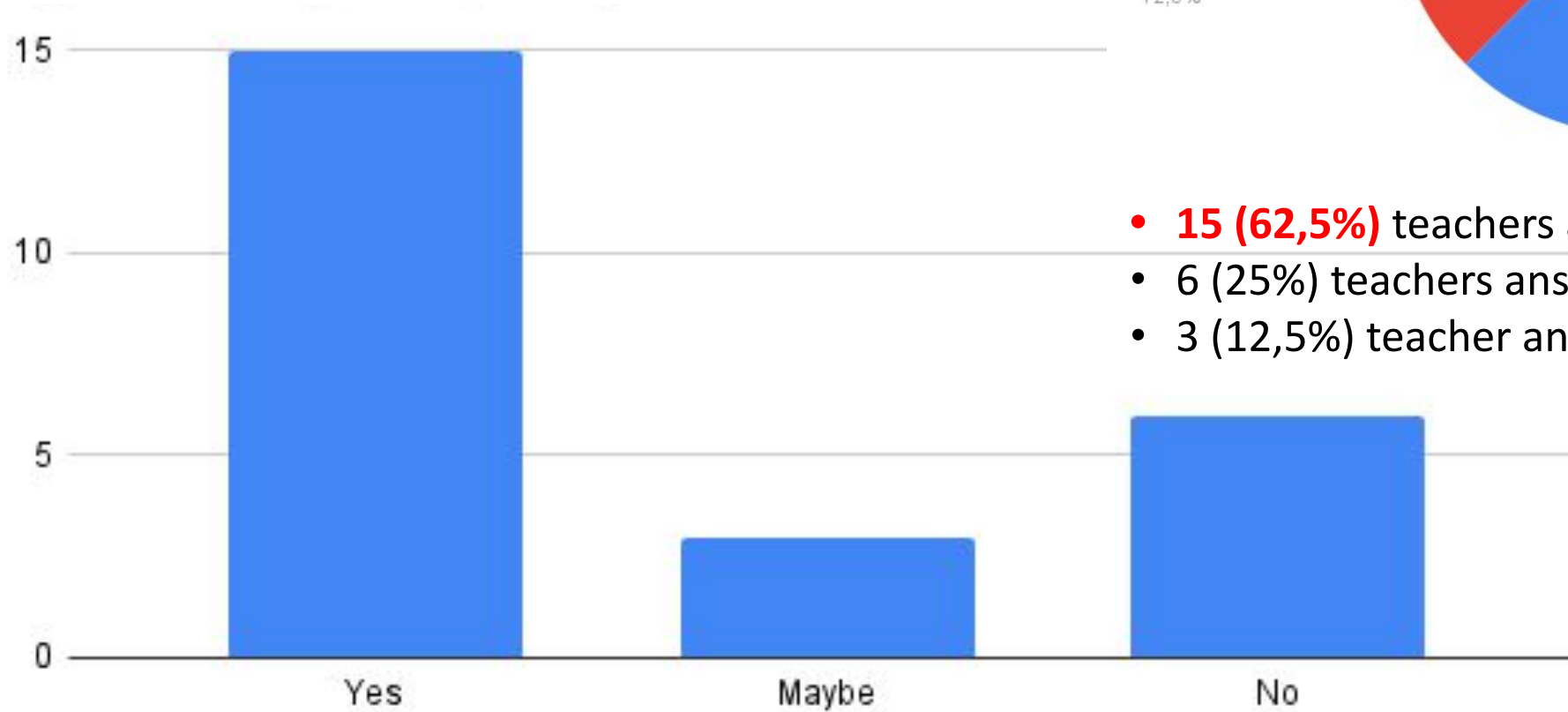
6. Are you aware of the activities of national/international institutions and organizations related to cultural assets?



- **17 (70,8%)** teachers answered 'yes'.
- 6 (25%) teachers answered 'maybe'.
- 1 (4,2%) teacher answered 'no'.

awareness of institutions/organisations

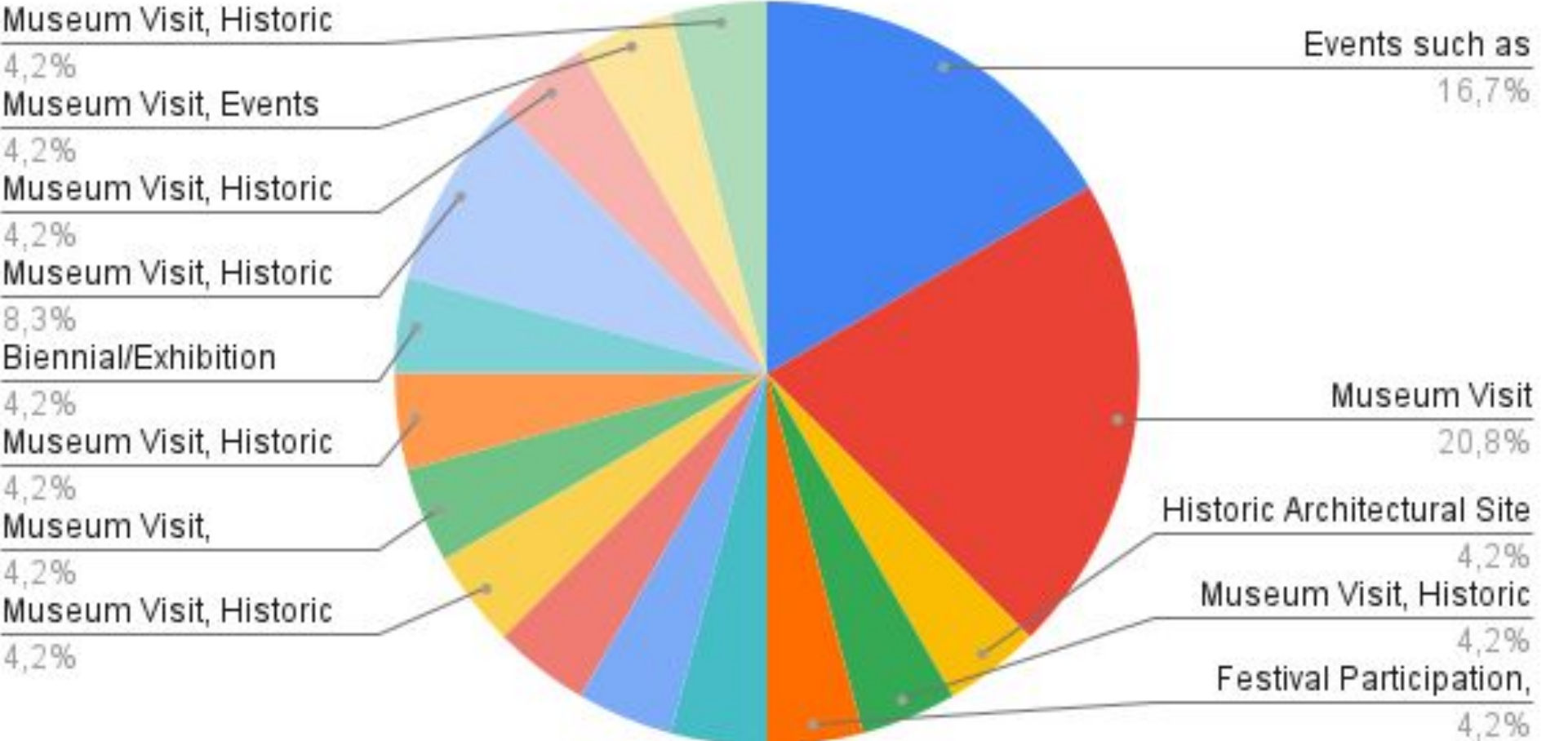
7. Do you have any information about the national/international legislation regarding the protection of cultural assets?



- **15 (62,5%)** teachers answered '**yes**'.
- 6 (25%) teachers answered 'no'.
- 3 (12,5%) teacher answered 'maybe'.

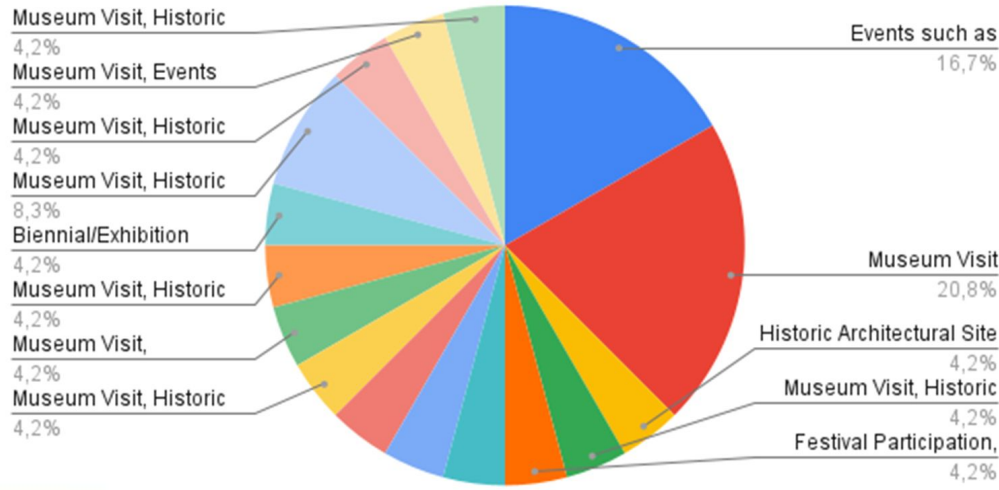
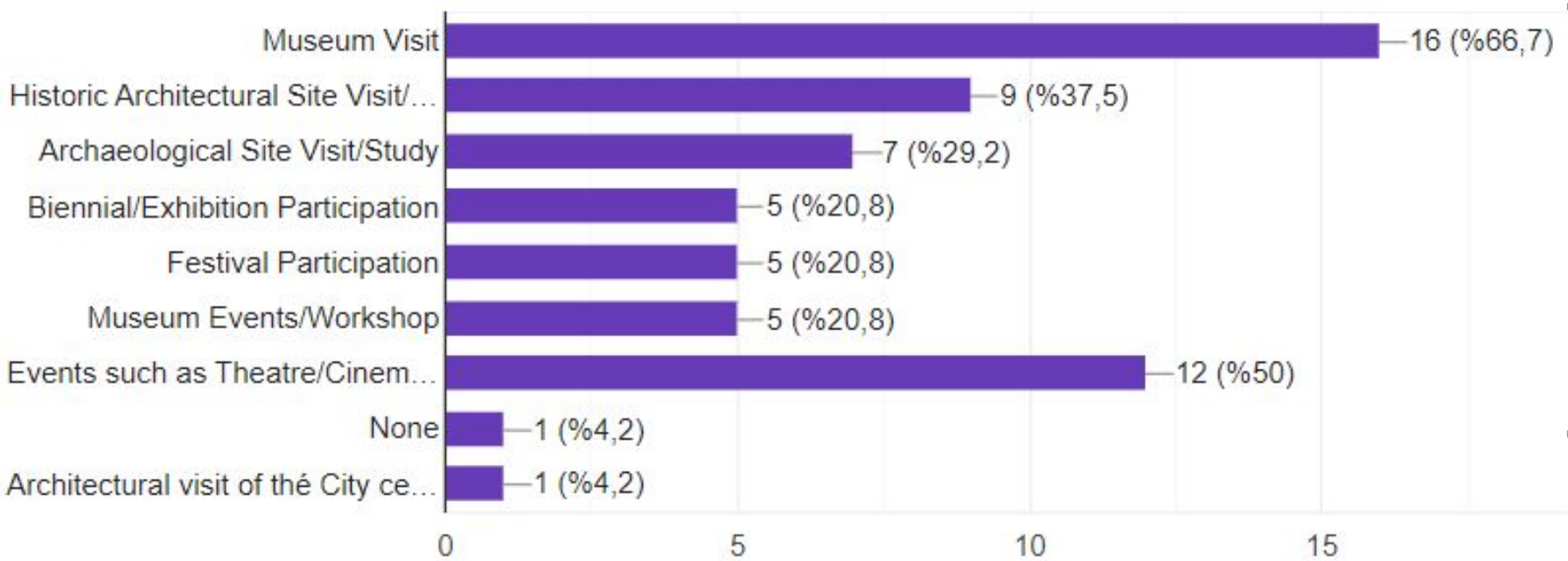
awareness for the national/international legislation

8. Please choose the cultural activity/ies you have done/usually do within your lessons' scope.



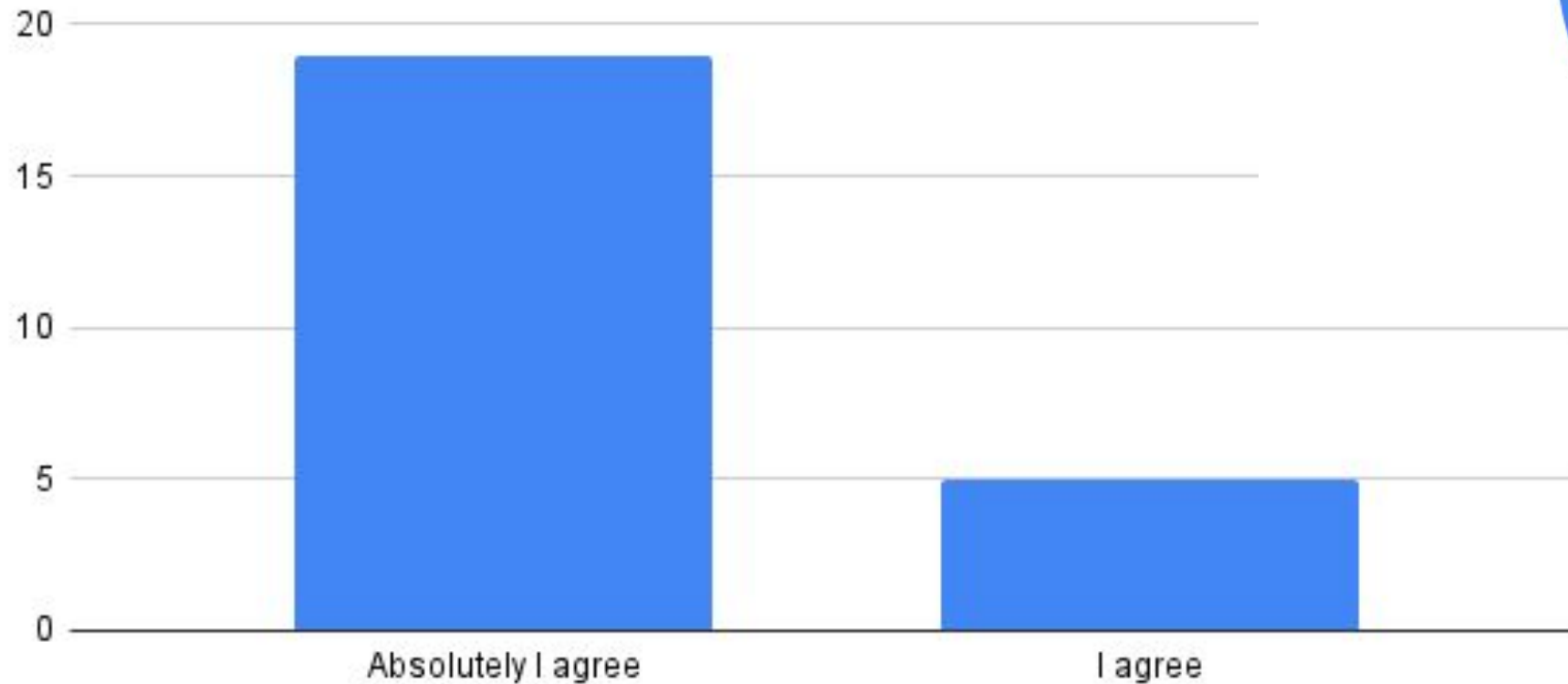
preferences for using cultural activities

8. Please choose the cultural activity/ies you have done/usually do within your lessons' scope.

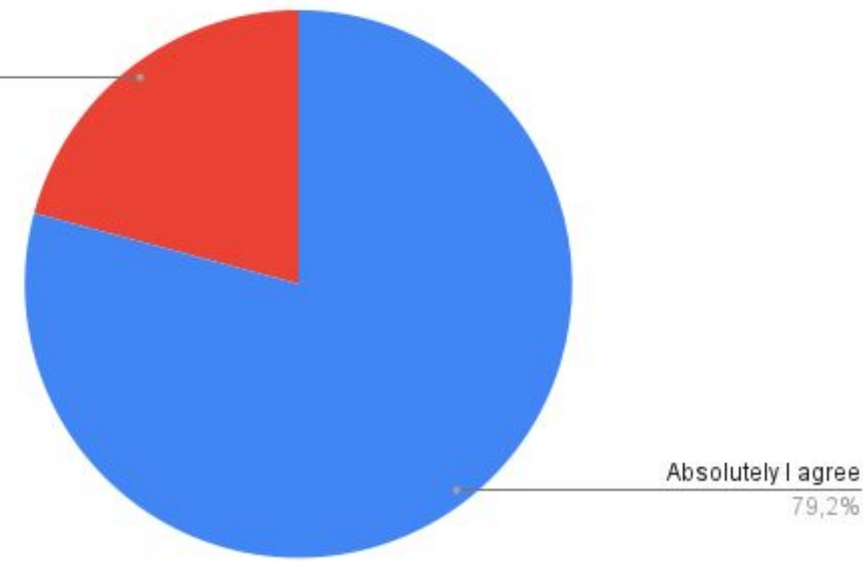


preferences for using cultural activities

9. I care about students' participation in cultural activities within the scope of the course.



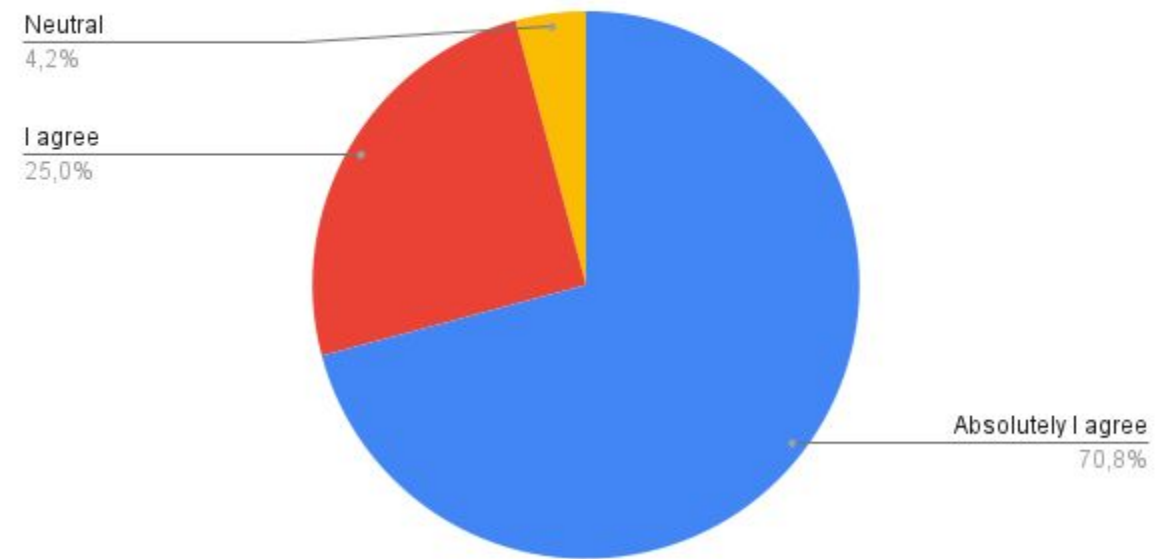
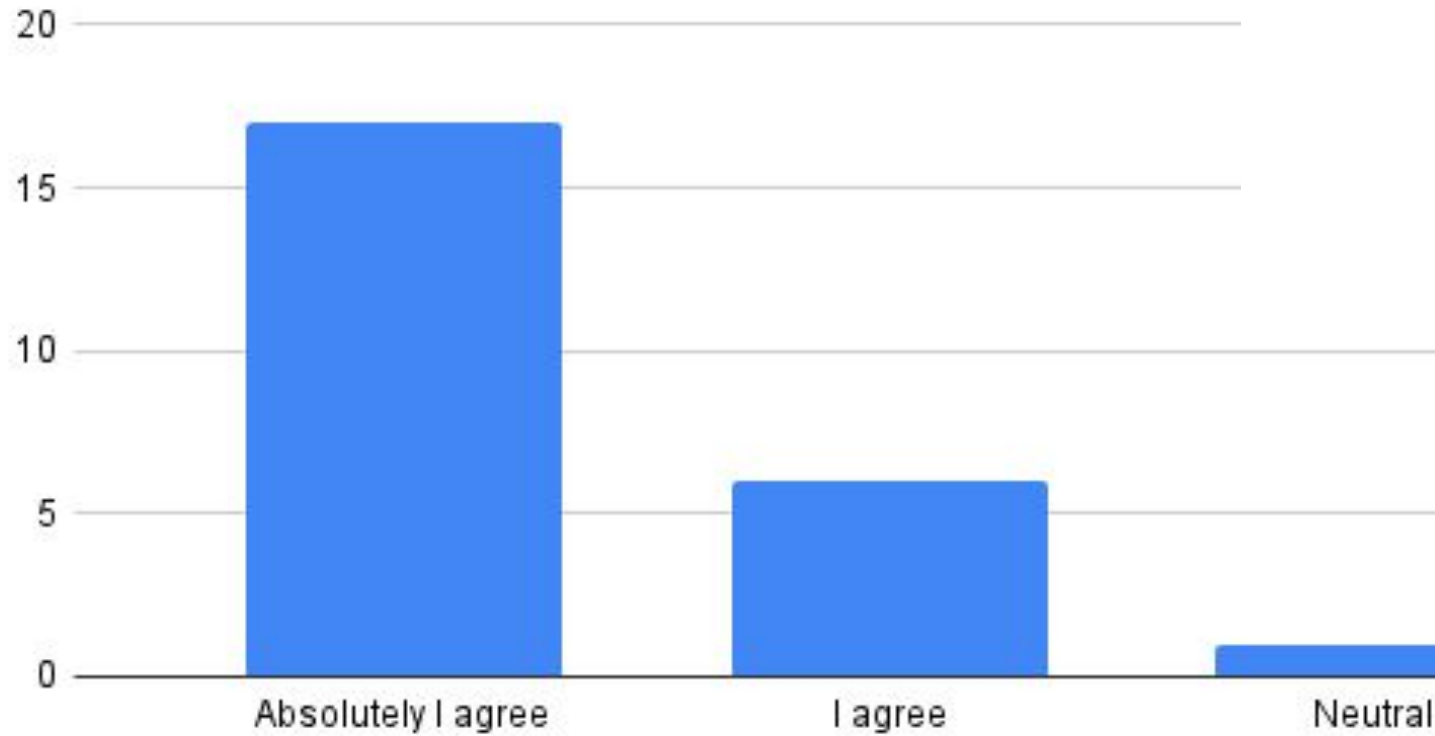
I agree
20,8%



- **19 (79.2%) teachers answered 'absolutely I agree'.**
- **5 (20.8%) teachers answered 'I agree'.**

curiosity about teaching about/through cultural heritage

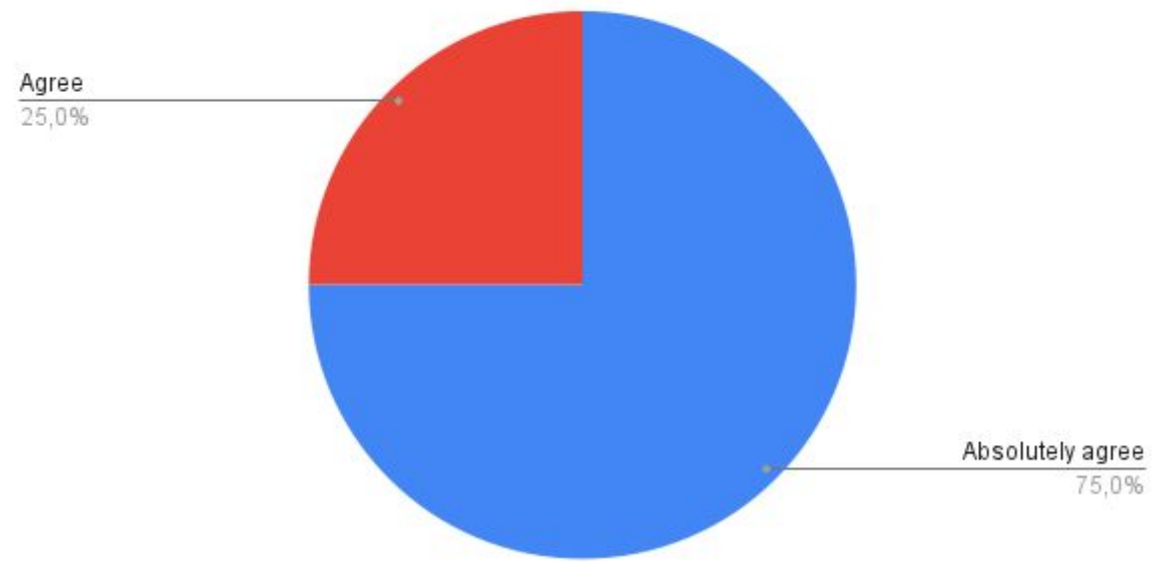
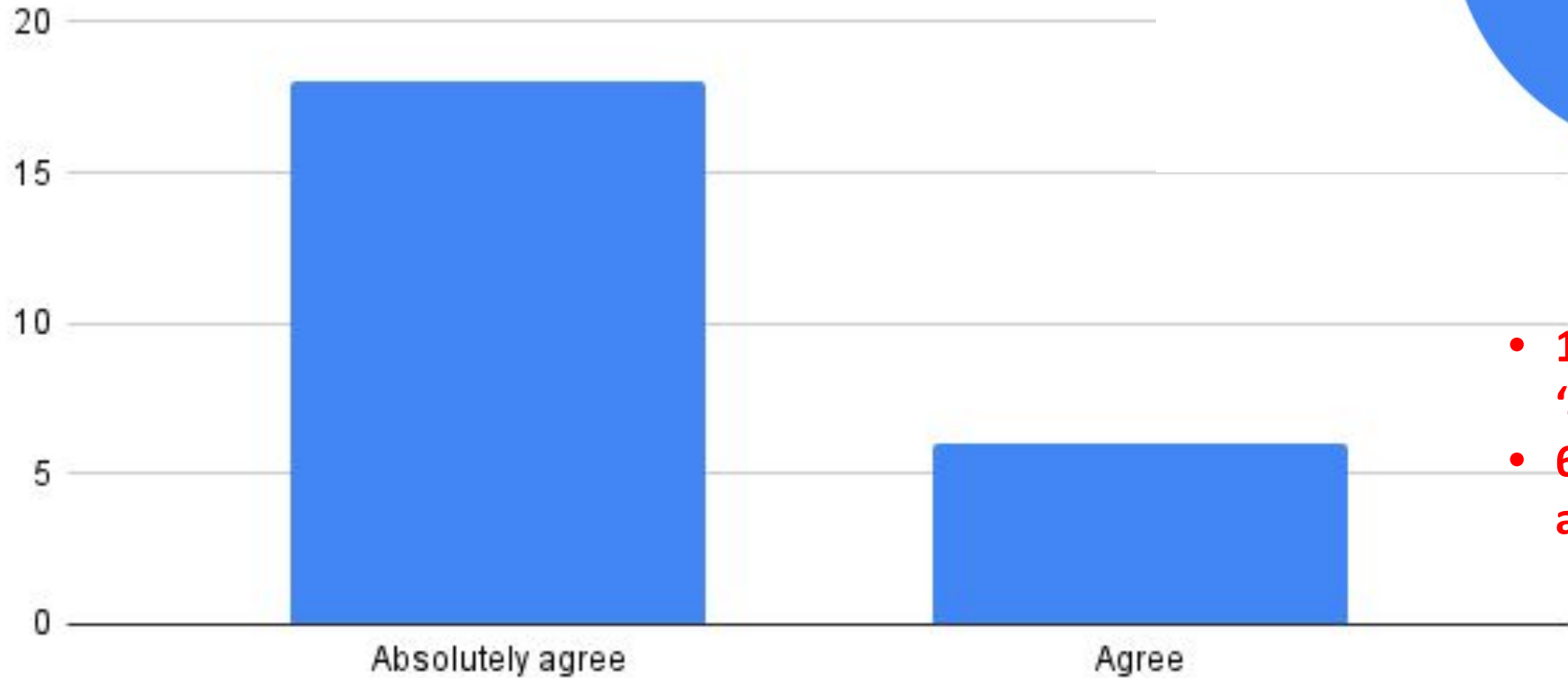
10. I find it valuable that I teach my lessons together with cultural activities.



- **17 (70,8%) teachers answered 'absolutely I agree'.**
- **6 (25%) teachers answered 'I agree'.**
- **1 /4,2%) teacher answered 'neutral'.**

curiosity about teaching about/through cultural heritage

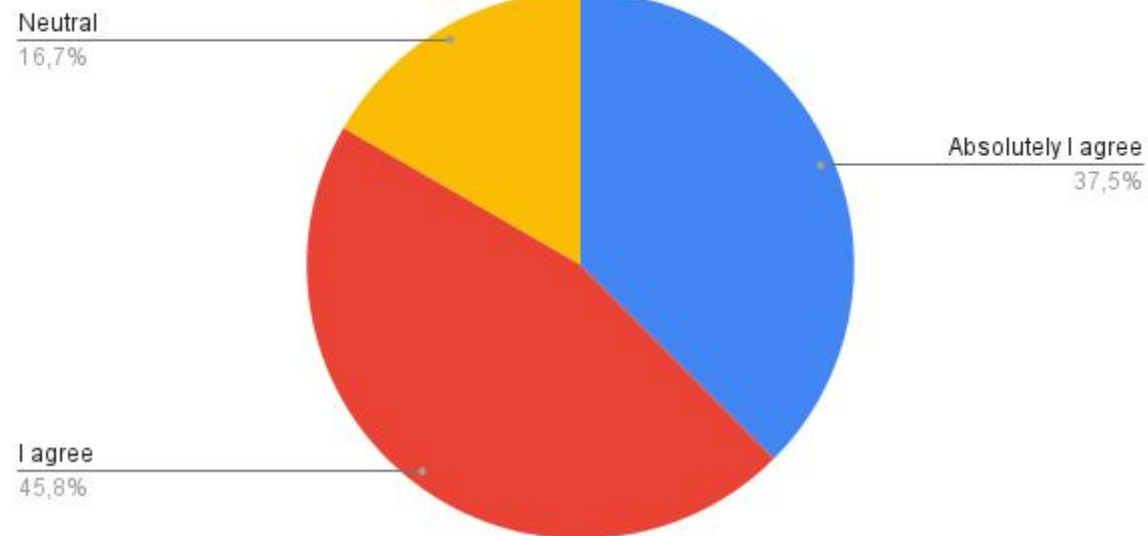
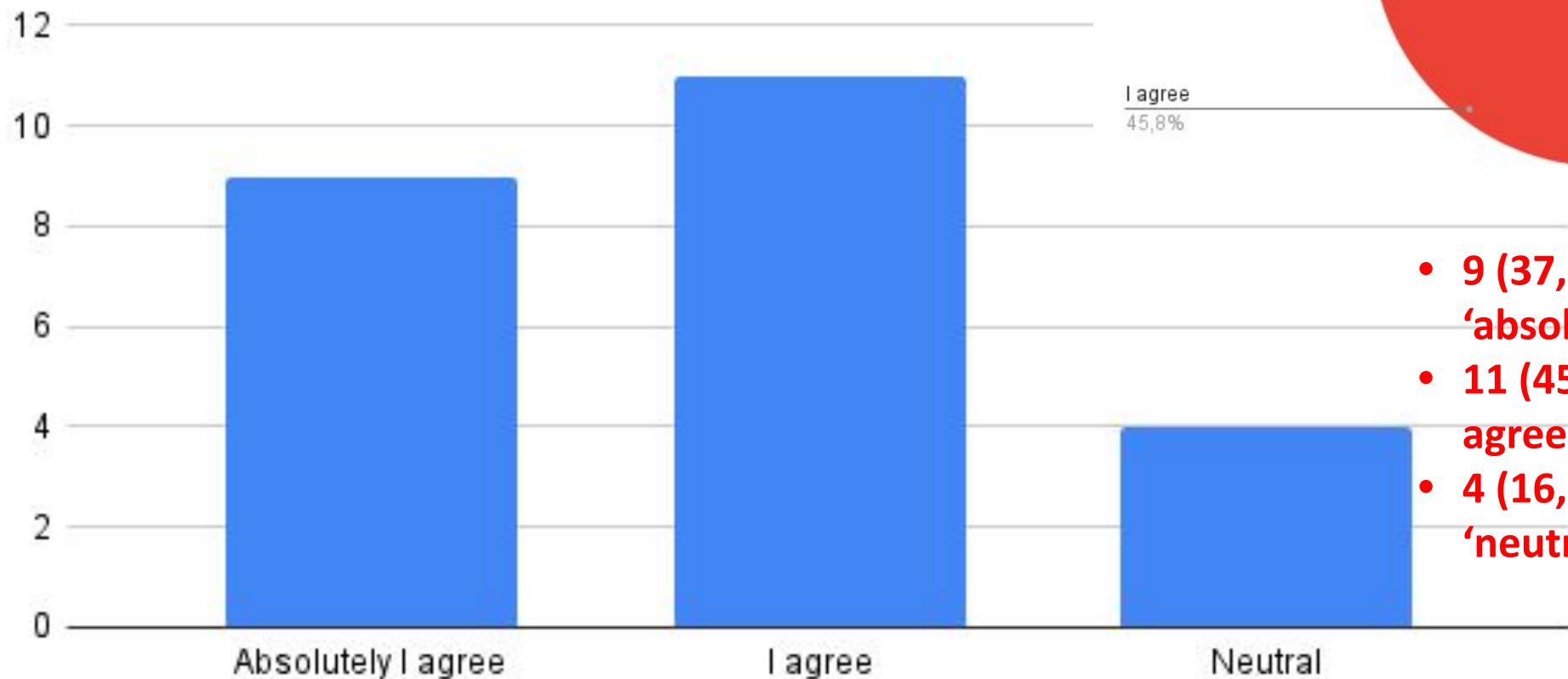
11. I think it is helpful to teach new subjects in a digital environment/platform together with cultural activity.



- 18 (75%) teachers answered 'absolutely I agree'.
- 6 (25%) teachers answered 'I agree'.

willingness to use digital education tools

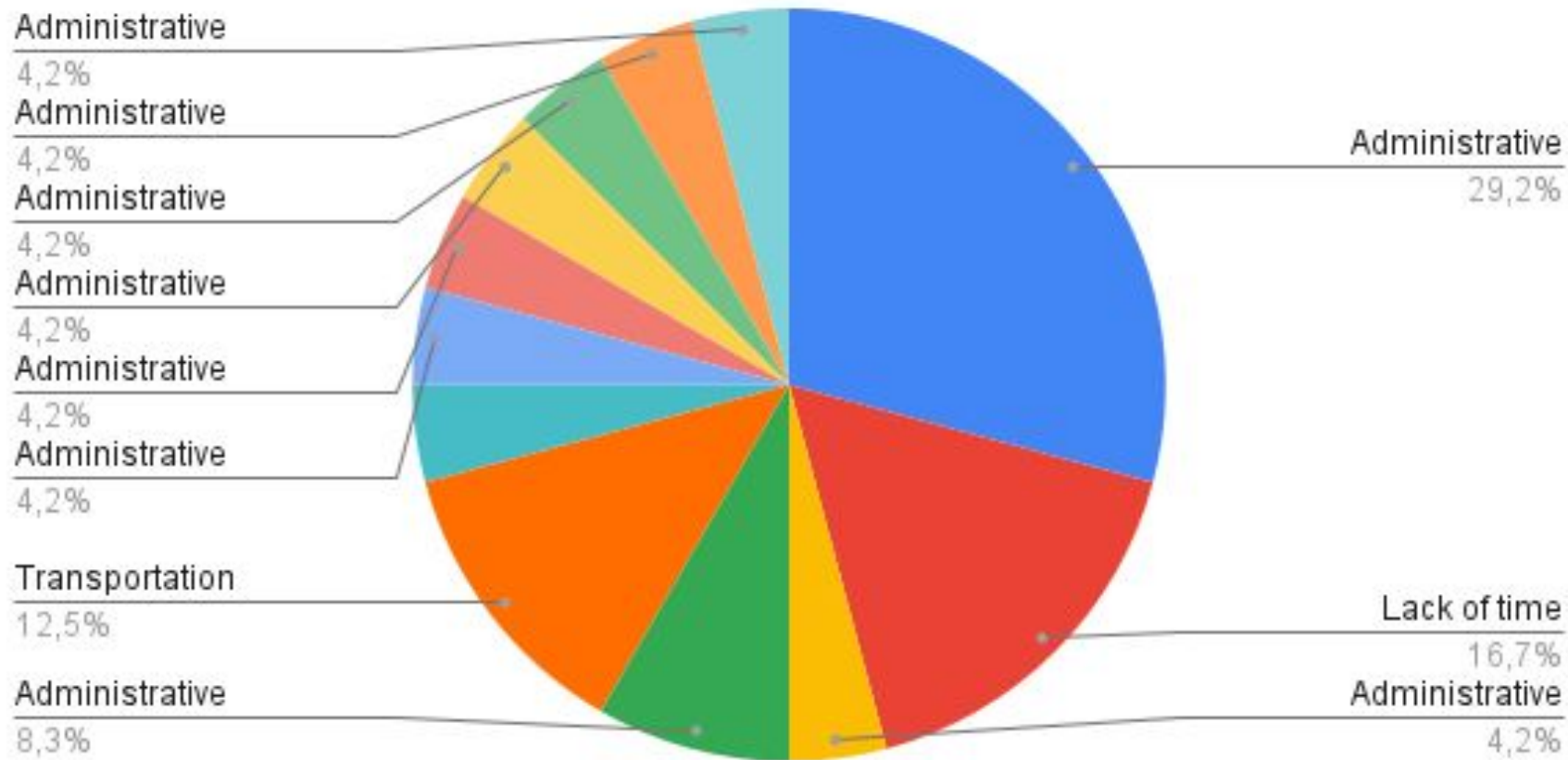
12. I can easily plan a lesson in which students participate in a cultural activity.



- 9 (37,5%) teachers answered 'absolutely I agree'.
- 11 (45,8%) teachers answered 'I agree'.
- 4 (16,7%) teacher answered 'neutral'.

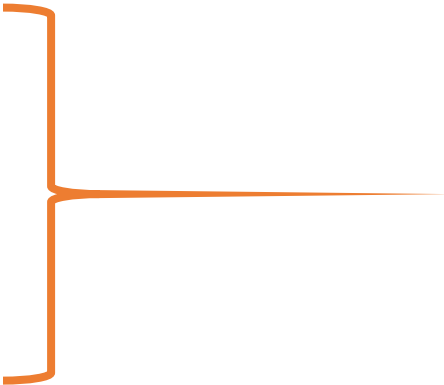
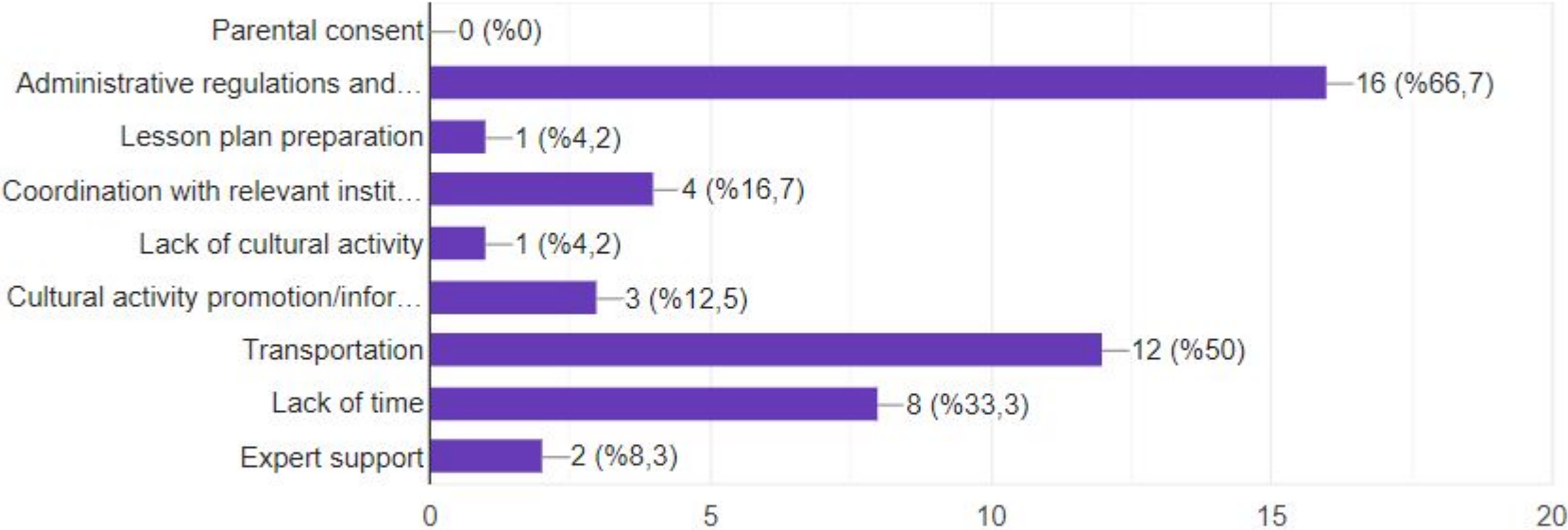
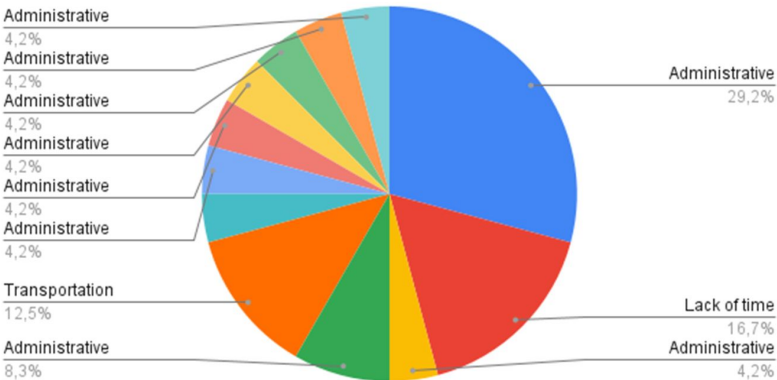
curiosity about teaching about/through cultural heritage

13. I struggle with when participating in out-of-school cultural activities with my students.



challenges for participating in out-of-school cultural activities

13. I struggle with when participating in out-of-school cultural activities with my students.



challenges for participating in out-of-school cultural activities

Evaluations

- **100% of the teachers** think teaching cultural heritage is important at schools and **71% of the teachers** have **familiarities to** the educational programs for/through **cultural heritage**.
- **96% of the teachers** are **aware of the cultural assets** in the places they live. Only one teacher stated that she/he did not recognize the cultural assets in the place where she/he lived.

Evaluations

- **Teachers stated that they benefit from various cultural activities as a way of teaching in their lessons.** However, one teacher (%4,2) stated that he benefited from all cultural activities, while another teacher (4,2%) stated that he did not benefit from any cultural activities.
- Teachers prefer to teach the cultural activities of Holidays, Music, Visual Arts, Performance Arts, Traditional Food and Architecture, respectively.
- **83%** of teachers have **awareness any institutions/organisations** that work on cultural assets on a national/international scale. However, **70.8%** of them have **awareness for their activities** and **62,5%** of them have **awareness for the national/international legislation** regarding the protection of cultural assets.

Evaluations

- **66.7%** of the teachers **visit museums** within the scope of their lessons, **50%** of them do activities such as **cinema and theater**. Other preferred course activities, respectively, are **archaeological site visits, biennial, exhibition, festival and museum activities**. Only one of the teachers visited the Architectural Cultural Heritage. One of them does not perform any activity.
- However, all of the teachers (**100%**) care about **the participation of students in cultural activities** within the scope of the course.
- In addition, **96%** of teachers find it **valuable to teach their lessons together with cultural activities**.

Evaluations

- **All** of the teachers (**100%**) think it is helpful to teach new subjects in a **digital environment/platform together with cultural activity**.
- their **challenges for participating in out-of-school cultural activities** with students.
- their **willingness to use digital education tools** as VR and augmented reality

Evaluations

- **All** of the teachers (**100%**) think it is helpful to teach new subjects in a **digital environment/platform together with cultural activity**.
- **83%** of teachers have the ability to **easily plan a lesson in which students will attend a cultural event**. 4 teachers remained undecided on this issue.
- **67%** of teachers **struggle with Administrative regulations and paperwork** when participating in out-of-school cultural activities with their students. **50%** of them have difficulties in **transportation**, **33%** due to **lack of time**. However, **none of the teachers had problems with Parental consent**.

thank you for your attention