CODES OF CULTURAL HERITAGE-CCH HUBS 2022-1-RO01-KA220-SCH 000085067

Student Surveys
Results & Evaluation

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Istanbul STEAM Bilim Teknoloji Eğitim Kültür Sanat Derneği

Student Surveys Purpose

- In order to determine **the educational needs of the students** target group of the project on cultural heritage perception and awareness of cultural heritage, the results of the survey prepared to create a current situation simulation were taken.

Demographic Information Results

The countries and age groups of the students

DEMOGRAPHIC RESULTS

Please choose your country
149 Student Participant

Portugal
19,5%

Bulgaria
0,7%

Italy
1,3%

Türkiye
20,1%
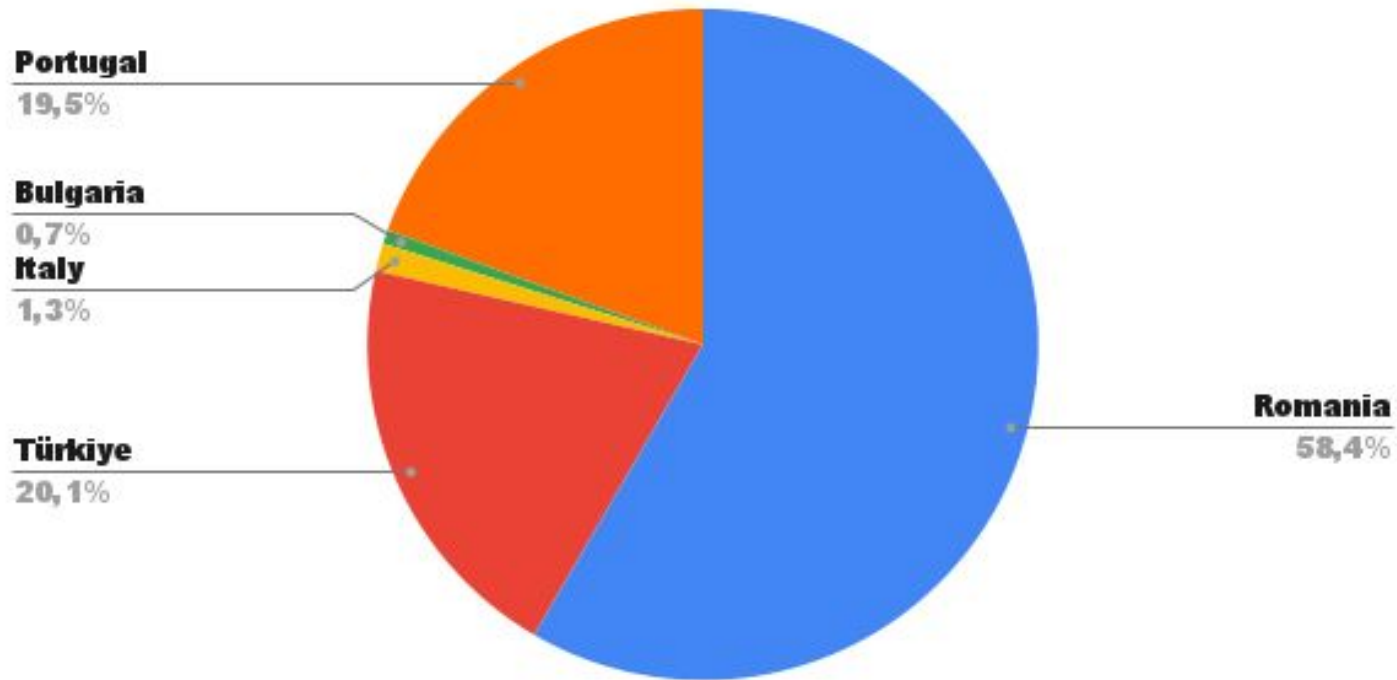
Romania
58,4%

In the survey applied to a total of 149 students from 6 countries, including the project partners, the highest participation rate was found in Romania with 58.4%, Turkey with 20.1%, and Portugal with 19.5%. Italy achieved a participation rate of 1.3% and Bulgaria with 0.7%.
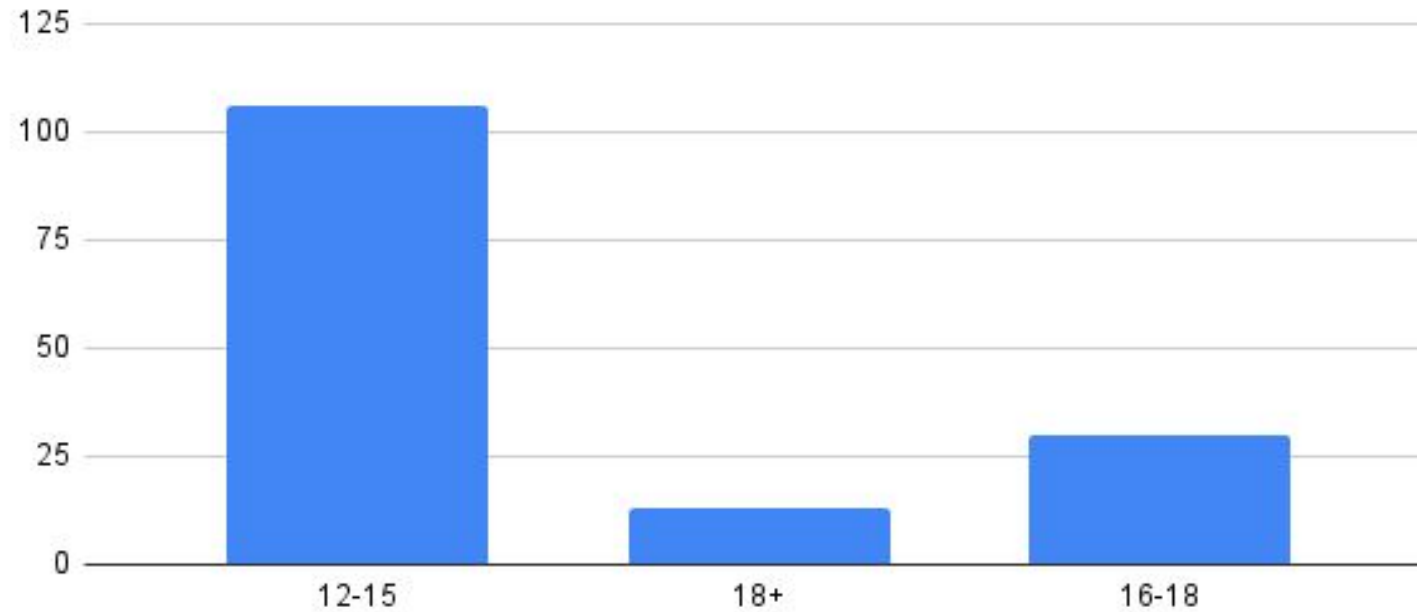
DEMOGRAPHIC RESULTS

Please choose your country
149 Student Participant
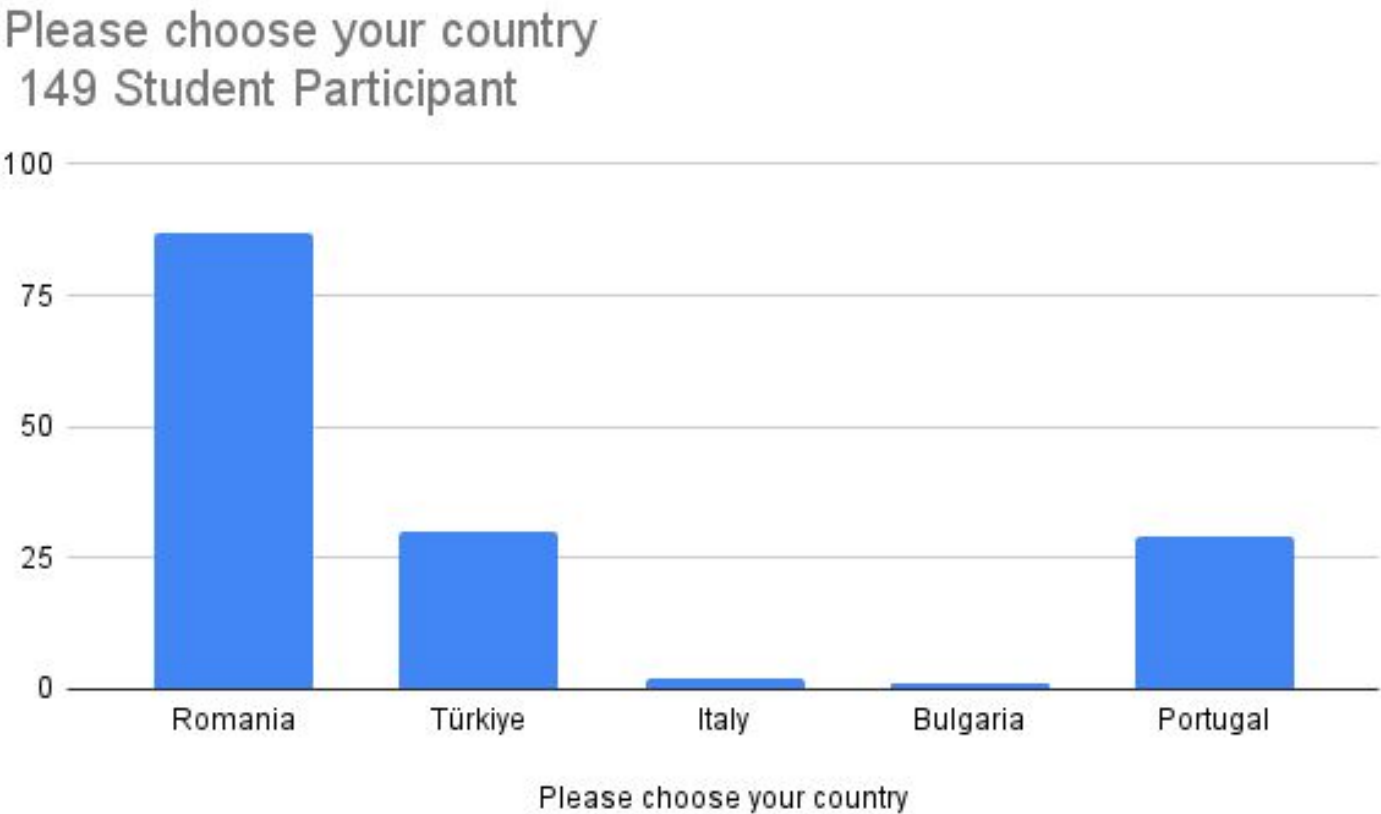
Romania **87 (58,4%)** Türkiye **30 (20,1%)**   Portugal **29 (19,5%)**   Italy **2 (1,3%)**   Bulgaria **1 (0.7%)**

DEMOGRAPHIC RESULTS

Please choose your age

Age Groups

- **106 students** out of 149 students who participated in the survey constituted the majority of the participants in the **12-15 age group**, **71.1% (106)**.
- **30 students** are in the **16-18 age group** and constituted **20.1% (30)** of the participants.
- **13 students** are in the age group **18+** and constituted **8.7%(13)** of the participants.

The results of the survey applied for the educational needs of the students

The survey applied for the educational needs of the students wanted to know:

The current knowledge of the participant students

- on the **definition of culture**,

- their **familiarities to cultural heritage** examples and values,

- their **awareness of cultural assets and museums** in the region they live in,

- their personal preferences for **taking part in and participating in cultural activities** within the scope of their education,

- their **curiosity about learning about cultural heritage** and encouraging this curiosity.

- Their **willingness to use digital education tools** as VR and augmented reality
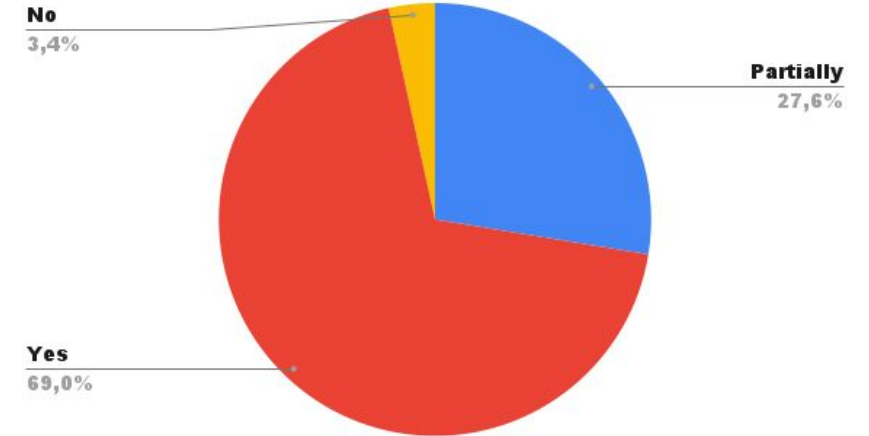
1. Do you know what culture means?

Students' Level of Knowledge of the Meaning of Culture

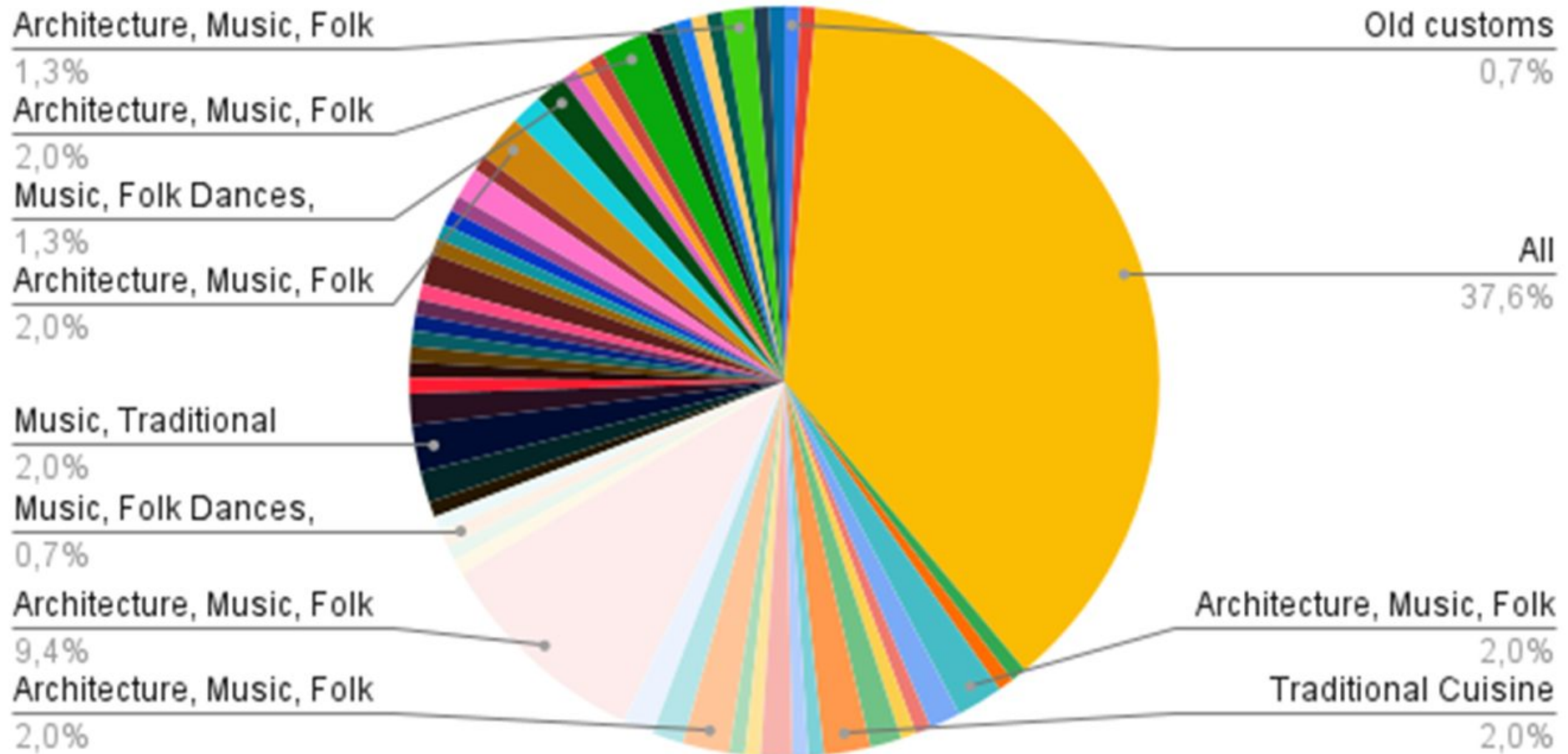1. Do you know what culture means?

No
3,4%

Partially
27,6%

Yes
69,0%
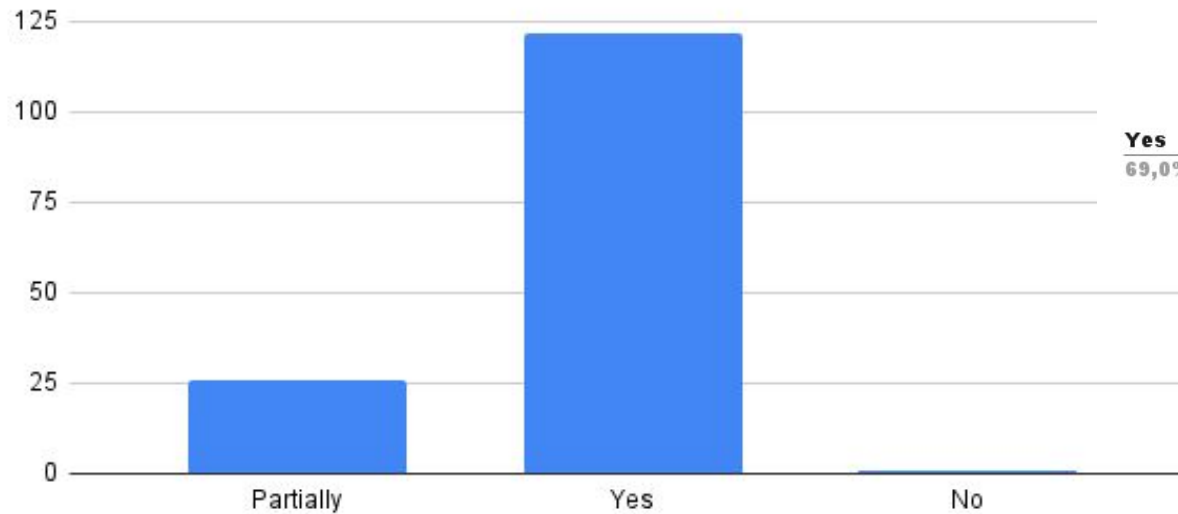
- 122 (81.9%) students answered 'yes'.
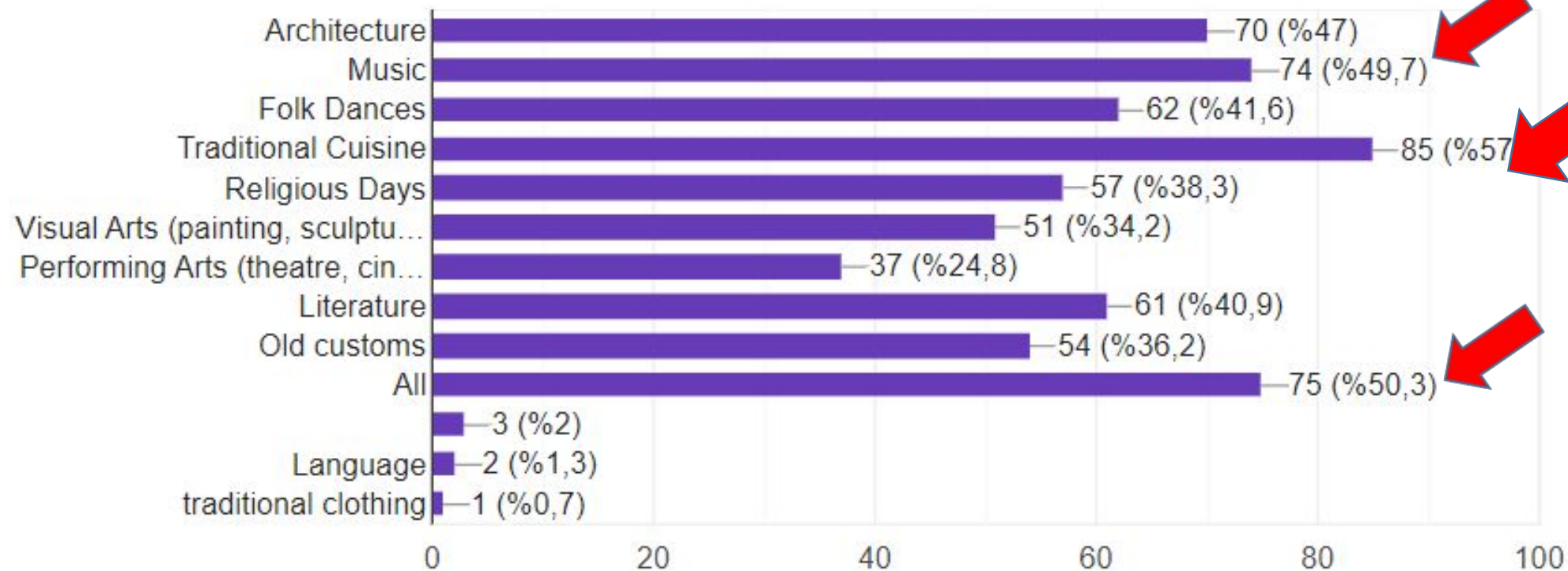- 26 (17.4%) students answered 'part'.
- 1 (0.7%) student answered 'no'.

The Level of knowledge of the meaning of Culture

2. In your opinion, which of the following items are related to culture?

Architecture, Music, Folk — 1,3%
Architecture, Music, Folk — 2,0%
Music, Folk Dances, — 1,3%
Architecture, Music, Folk — 2,0%
Music, Traditional — 2,0%
Music, Folk Dances, — 0,7%
Architecture, Music, Folk — 9,4%
Architecture, Music, Folk — 2,0%

Old customs — 0,7%
All — 37,6%
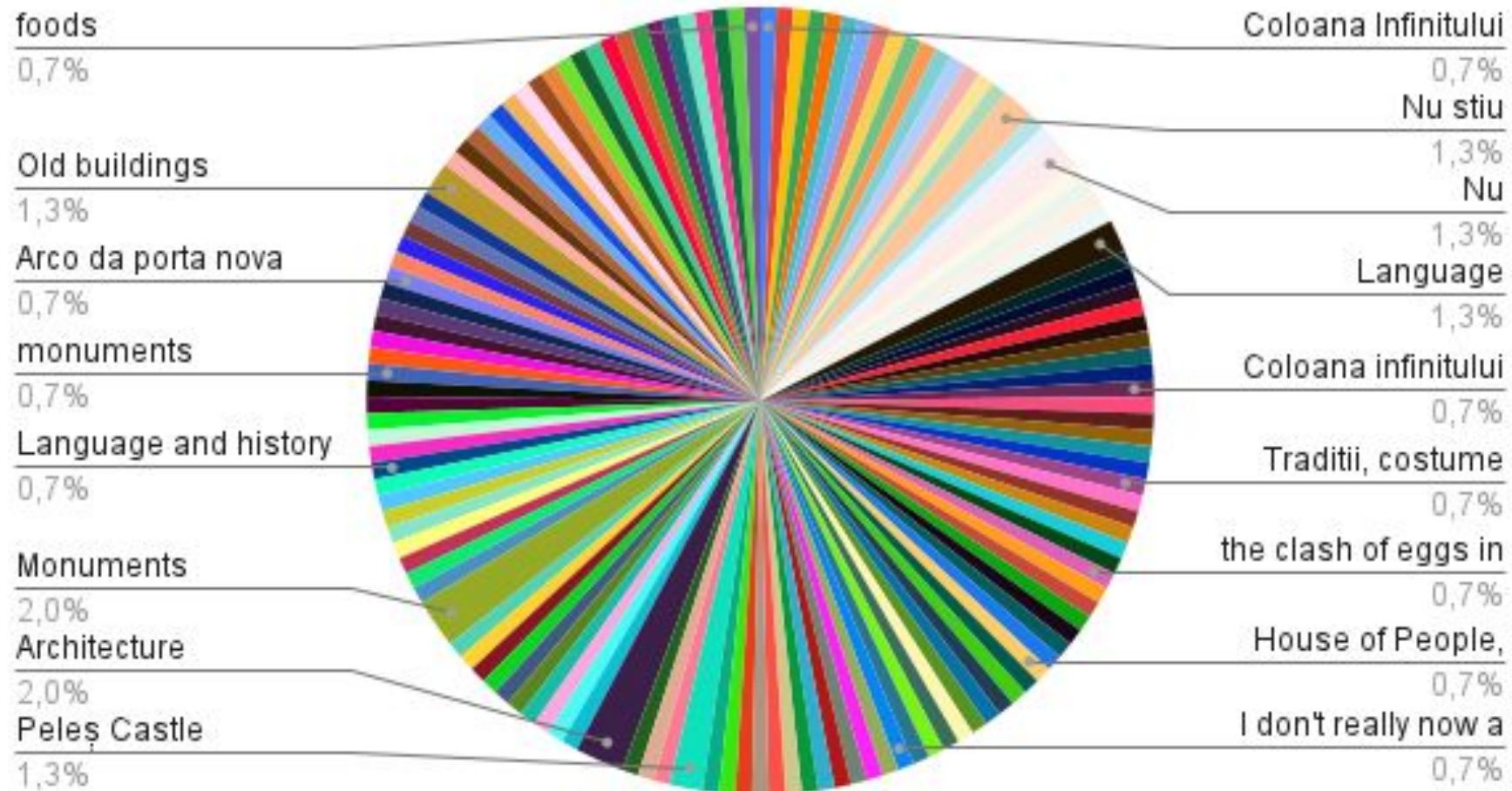Architecture, Music, Folk — 2,0%
Traditional Cuisine — 2,0%

The familiarities to cultural heritage examples and values

In your opinion, which of the following items are related to culture?

Pie chart labels:
- Architecture, Music, Folk 1,3%
- Architecture, Music, Folk 2,0%
- Music, Folk Dances, 1,3%
- Architecture, Music, Folk 2,0%
- Music, Traditional 2,0%
- Music, Folk Dances, 0,7%
- Architecture, Music, Folk 9,4%
- Architecture, Music, Folk 2,0%
- Old customs 0,7%
- All 37,6%
- Architecture, Music, Folk 2,0%
- Traditional Cuisine 2,0%

Bar chart:
- Architecture — 70 (%47)
- Music — 74 (%49,7)
- Folk Dances — 62 (%41,6)
- Traditional Cuisine — 85 (%57
- Religious Days — 57 (%38,3)
- Visual Arts (painting, sculptu…) — 51 (%34,2)
- Performing Arts (theatre, cin…) — 37 (%24,8)
- Literature — 61 (%40,9)
- Old customs — 54 (%36,2)
- All — 75 (%50,3)
- — 3 (%2)
- Language — 2 (%1,3)
- traditional clothing — 1 (%0,7)

The familiarities to cultural heritage examples and values

3. Can you give an example of cultural heritage?

foods — 0,7%
Old buildings — 1,3%
Arco da porta nova — 0,7%
monuments — 0,7%
Language and history — 0,7%
Monuments — 2,0%
Architecture — 2,0%
Peleș Castle — 1,3%

Coloana Infinitului — 0,7%
Nu stiu — 1,3%
Nu — 1,3%
Language — 1,3%
Coloana infinitului — 0,7%
Traditii, costume — 0,7%
the clash of eggs in — 0,7%
House of People, — 0,7%
I don't really now a — 0,7%

The familiarities to cultural heritage examples and values

4. Is there any cultural property in the region where you live?

Students' awareness of the cultural heritage of the place where they live

No
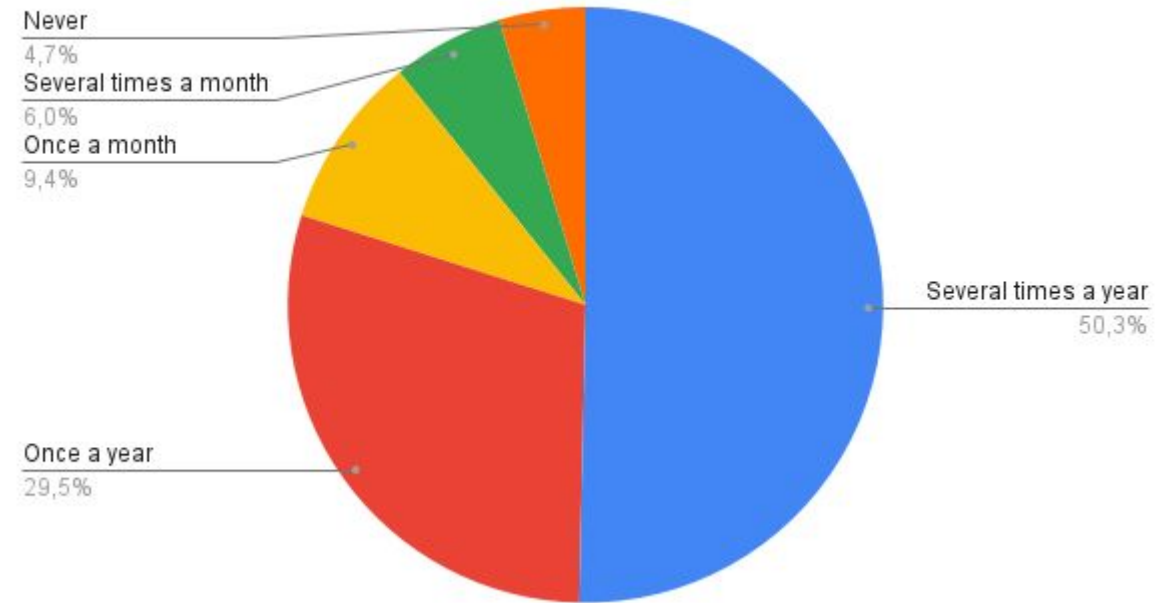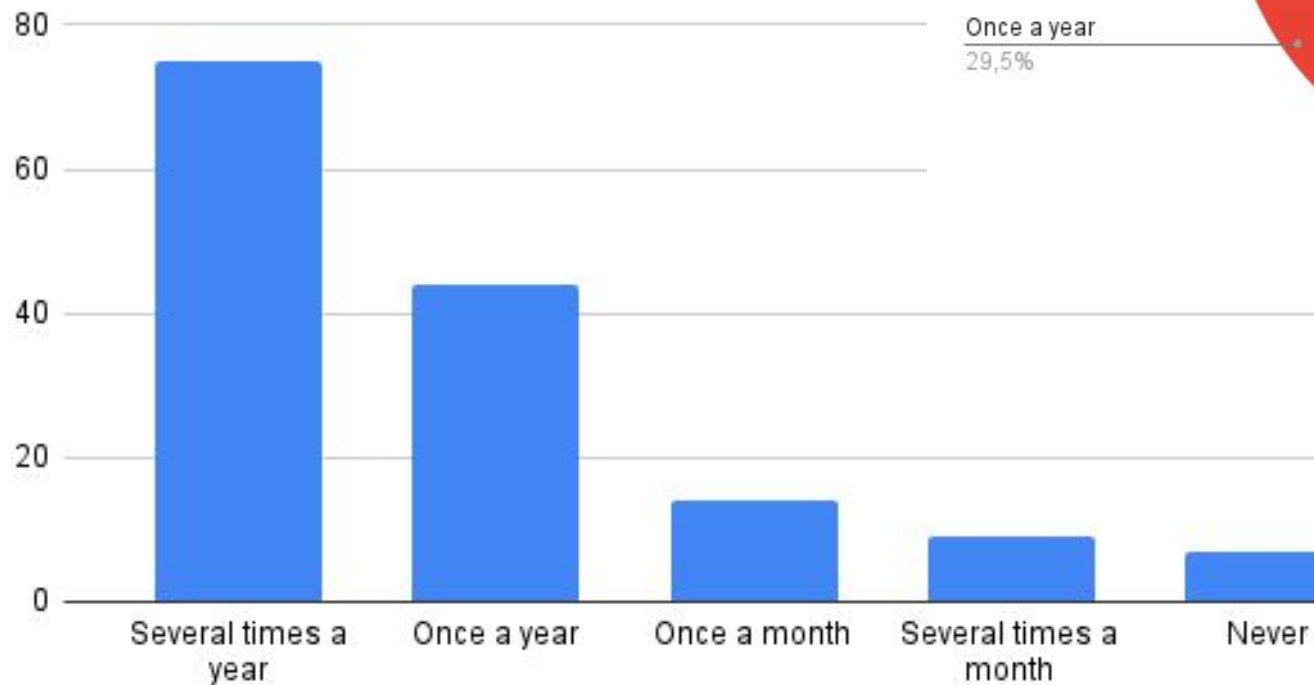4,0%

Maybe
19,5%

Yes
76,5%
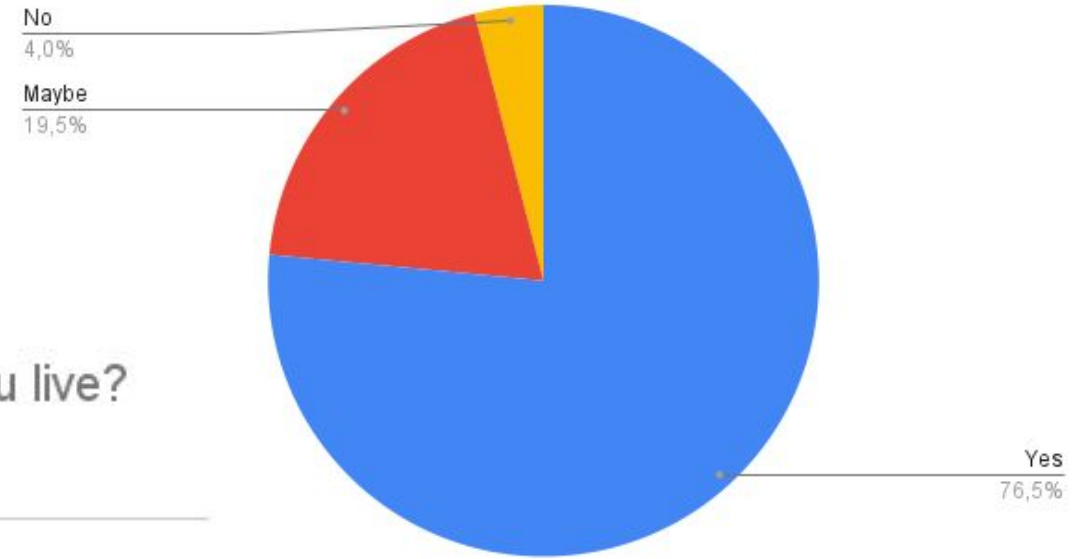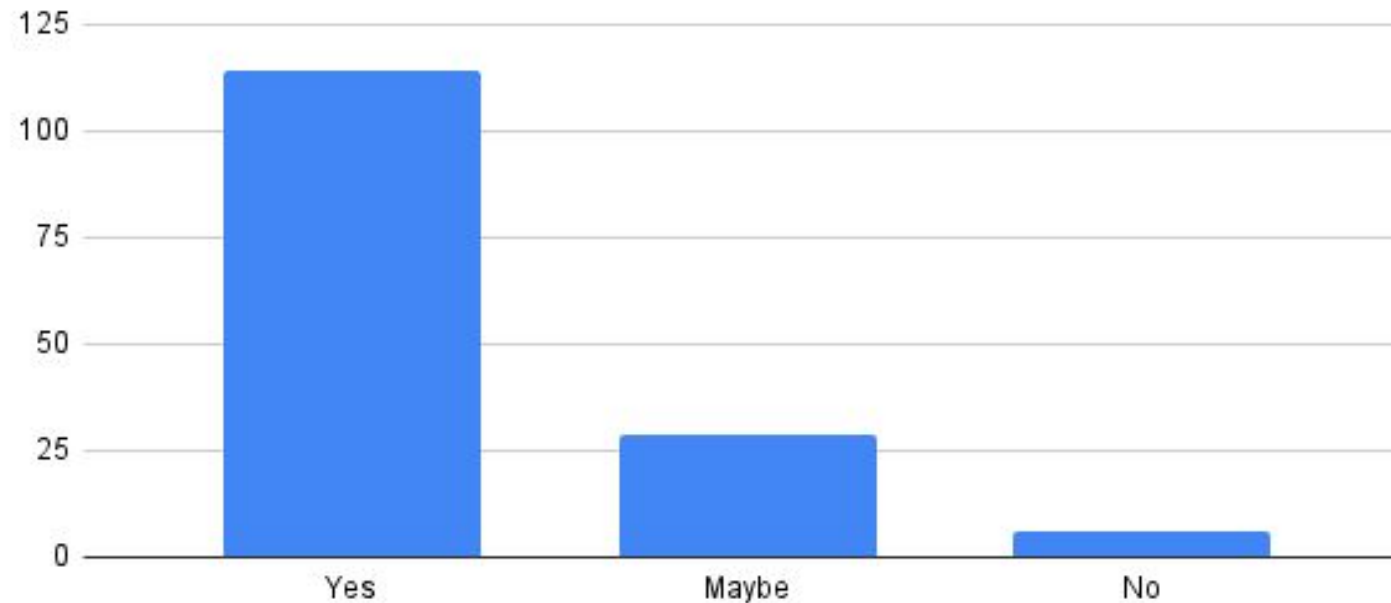
- 114 (76.5%) students answered 'yes'.
- 22 (19.5%) students answered 'Maybe'.
- 6 (4%) student answered 'no'.

The awareness of cultural assets in the region

Never
4,7%
Several times a month
6,0%
Once a month
9,4%

Several times a year
50,3%

Once a year
29,5%

5. How often do you visit museums?

- 75 (50.3%) students answered 'several times a year'.
- 44 (29.5%) students answered 'once a year'.
- 14 (9.4%) student answered 'once a month'.
- 9 (6.0%) student answered 'several times a month '.
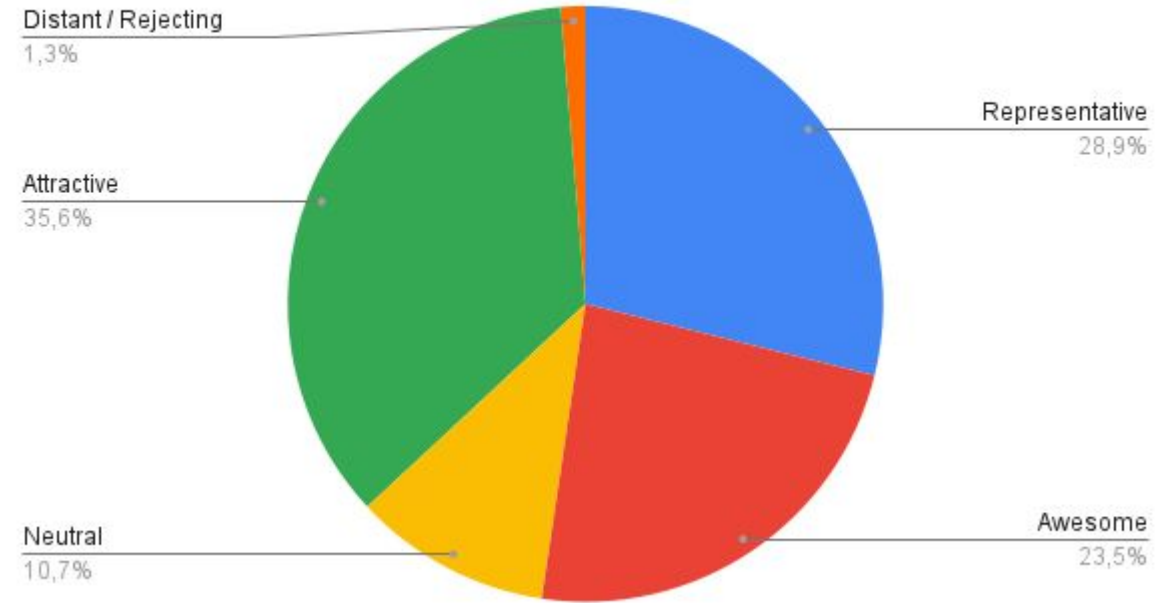- **7 (4.7%) student answered 'never'.**

The awareness of cultural assets and museums in the region they live in

6. How do you find the museum building?

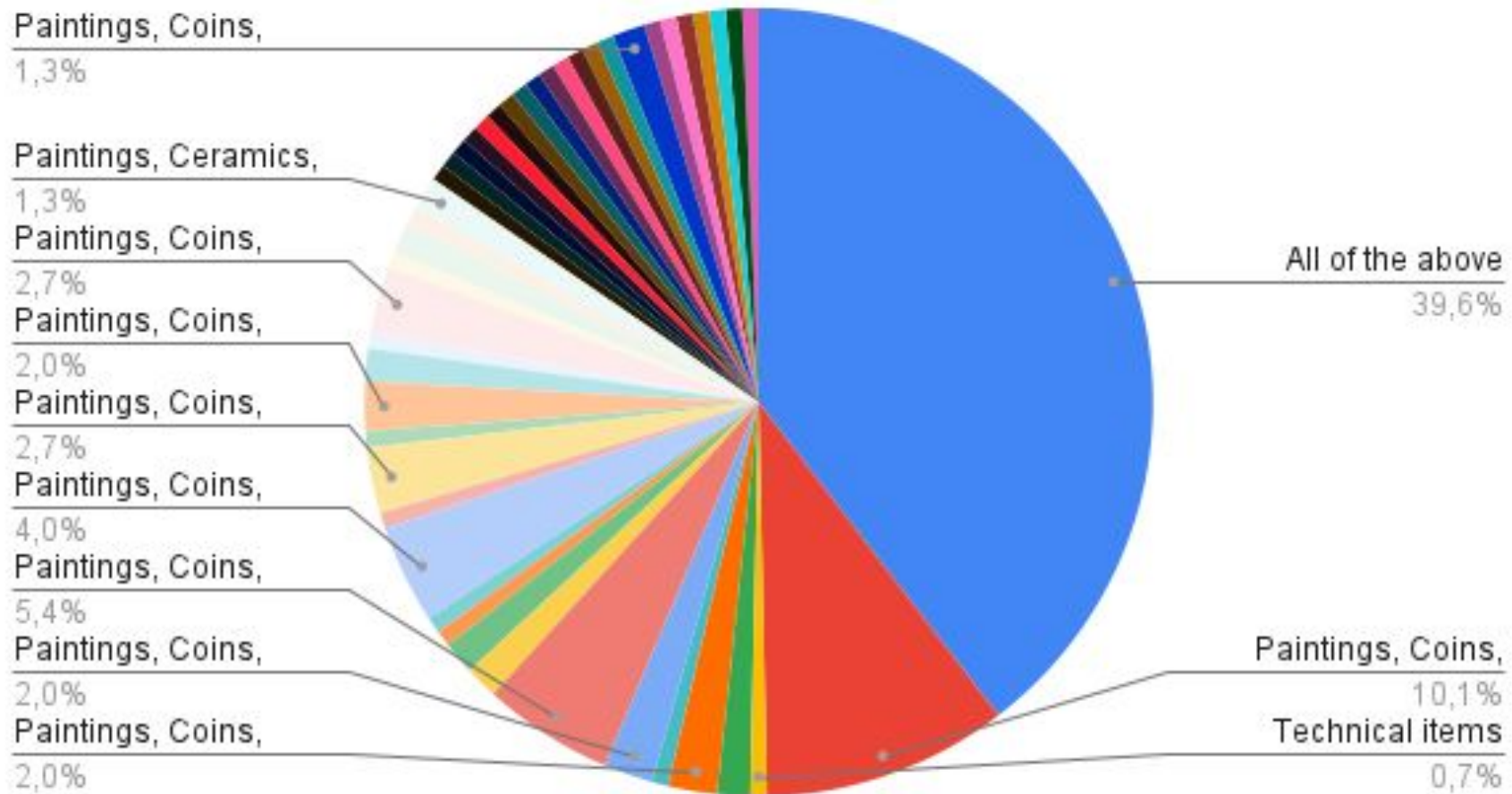The awareness of the architecture of museums
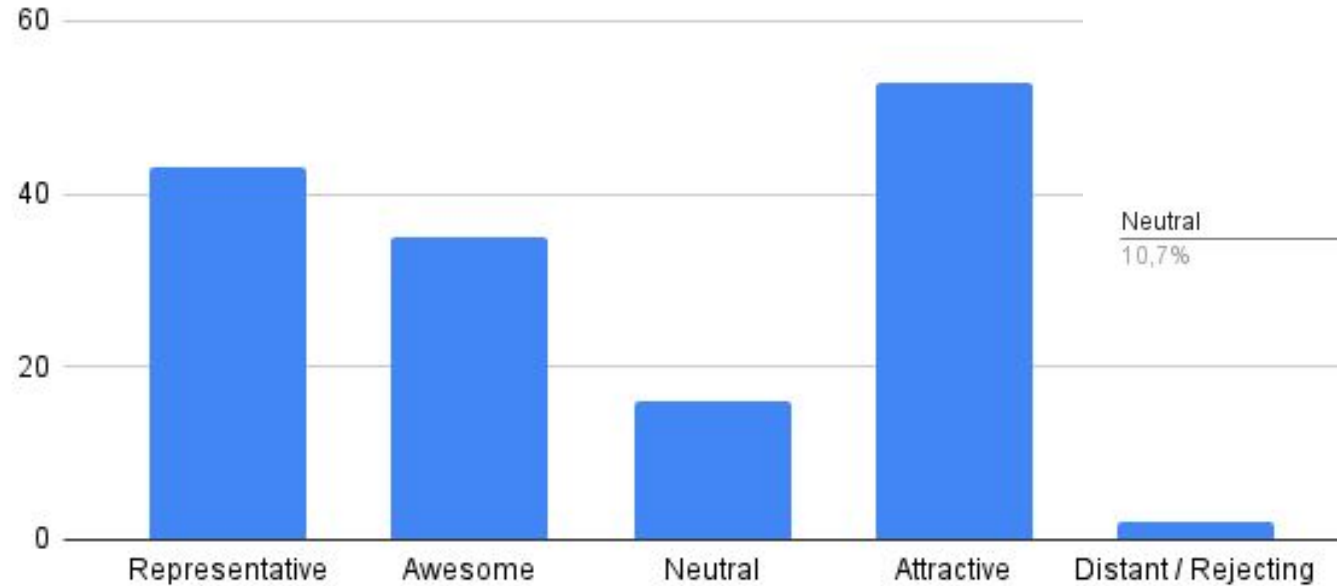
6. How do you find the museum building? içindeki değer sayısı

The awareness of cultural assets and museums in the region they live in

- **53 (35.6%)** students answered **'attractive'.**
- **43 (28.9%)** students answered **'represnentative'.**
- **35 (23.5%)** student answered **'awesome'.**
- 16 (10.7%) student answered 'Neutral '.
- 2 (1.3%) student answered 'distant/rejecting'.

7. What type of items can you find in museums?

Paintings, Coins, 1,3%
Paintings, Ceramics, 1,3%
Paintings, Coins, 2,7%
Paintings, Coins, 2,0%
Paintings, Coins, 2,7%
Paintings, Coins, 4,0%
Paintings, Coins, 5,4%
Paintings, Coins, 2,0%
Paintings, Coins, 2,0%

All of the above 39,6%

Paintings, Coins, 10,1%
Technical items 0,7%

The awareness of cultural assets and museums in the region they live in

7. What type of items can you find in museums?

Pie chart labels:
- Paintings, Coins, 1,3%
- Paintings, Ceramics, 1,3%
- Paintings, Coins, 2,7%
- Paintings, Coins, 2,0%
- Paintings, Coins, 2,7%
- Paintings, Coins, 4,0%
- Paintings, Coins, 5,4%
- Paintings, Coins, 2,0%
- Paintings, Coins, 2,0%
- All of the above 39,6%
- Paintings, Coins, 10,1%
- Technical items 0,7%

Bar chart:
- Paintings — 79 (%53)
- Coins — 67 (%45)
- Medals — 50 (%33,6)
- Ceramics — 71 (%47,7)
- Traditional items — 79 (%53)
- Religious items — 67 (%45)
- Technical items — 36 (%24,2)
- Guns — 49 (%32,9)
- Installations — 20 (%13,4)
- All of the above — 80 (%53,7)
- None of the above — 1 (%0,7)

The awareness of cultural assets and museums in the region they live in

Not really
18,8%

No
4,0%

Yes
77,2%

8. Are museums easy to find in your town? Are they well signalled?
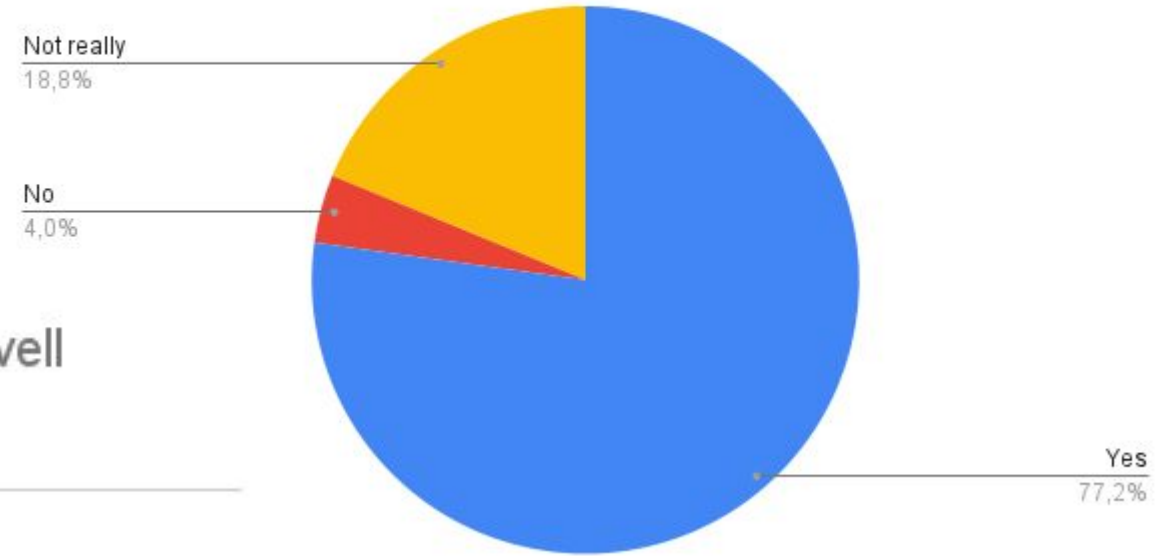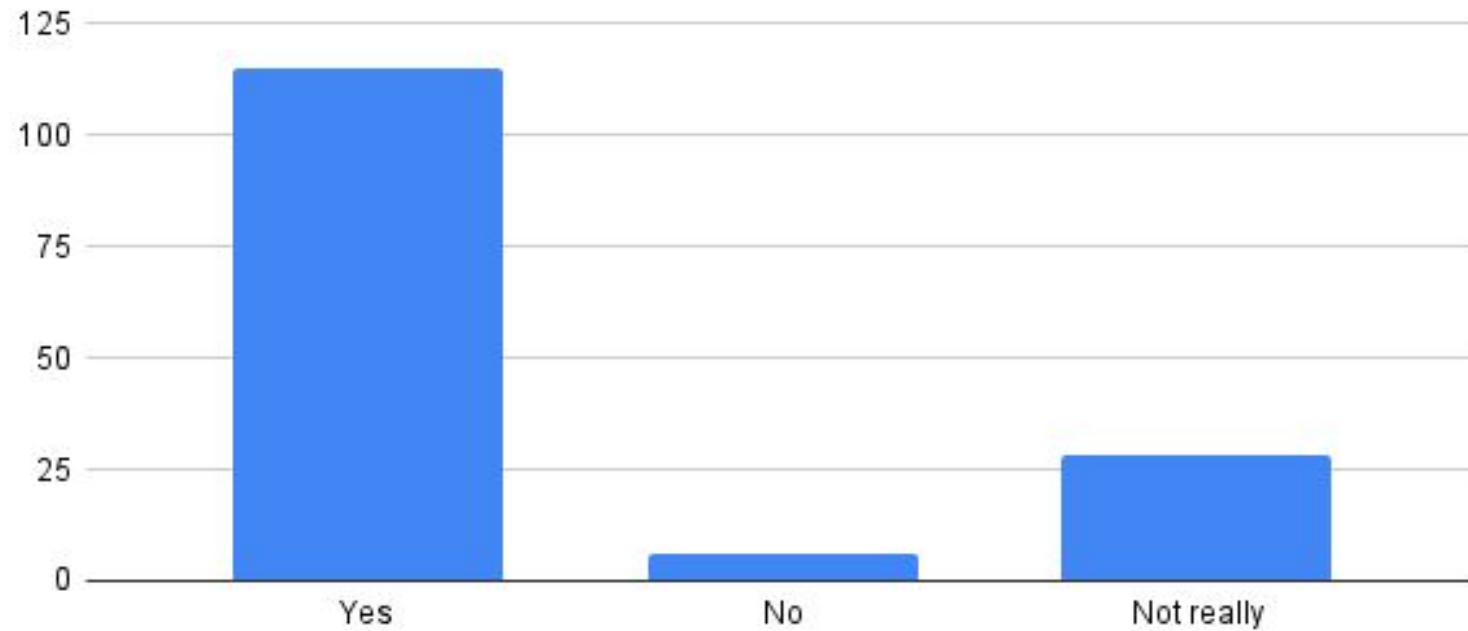
- 115 (77.2%) students answered 'yes'.
- 28 (18.8%) students answered 'not really'.
- 6 (4.0%) student answered 'no'.

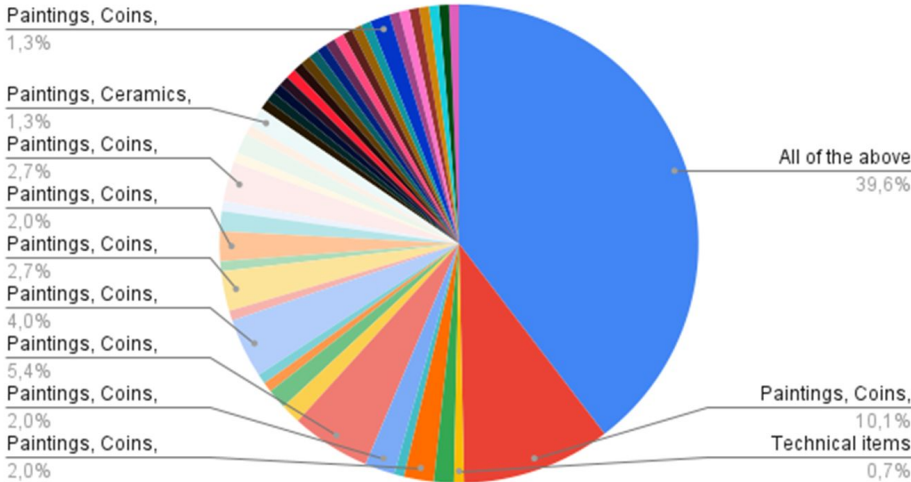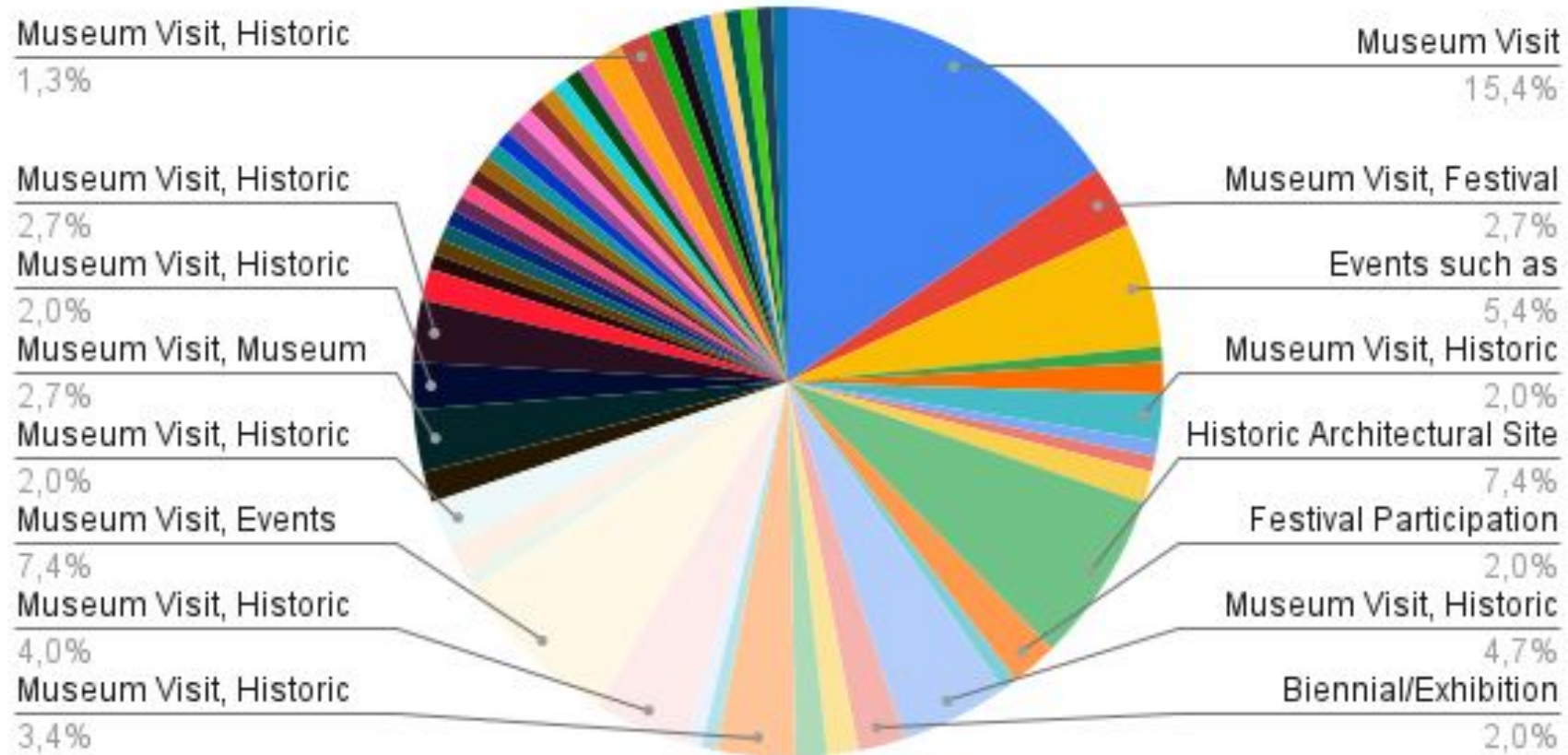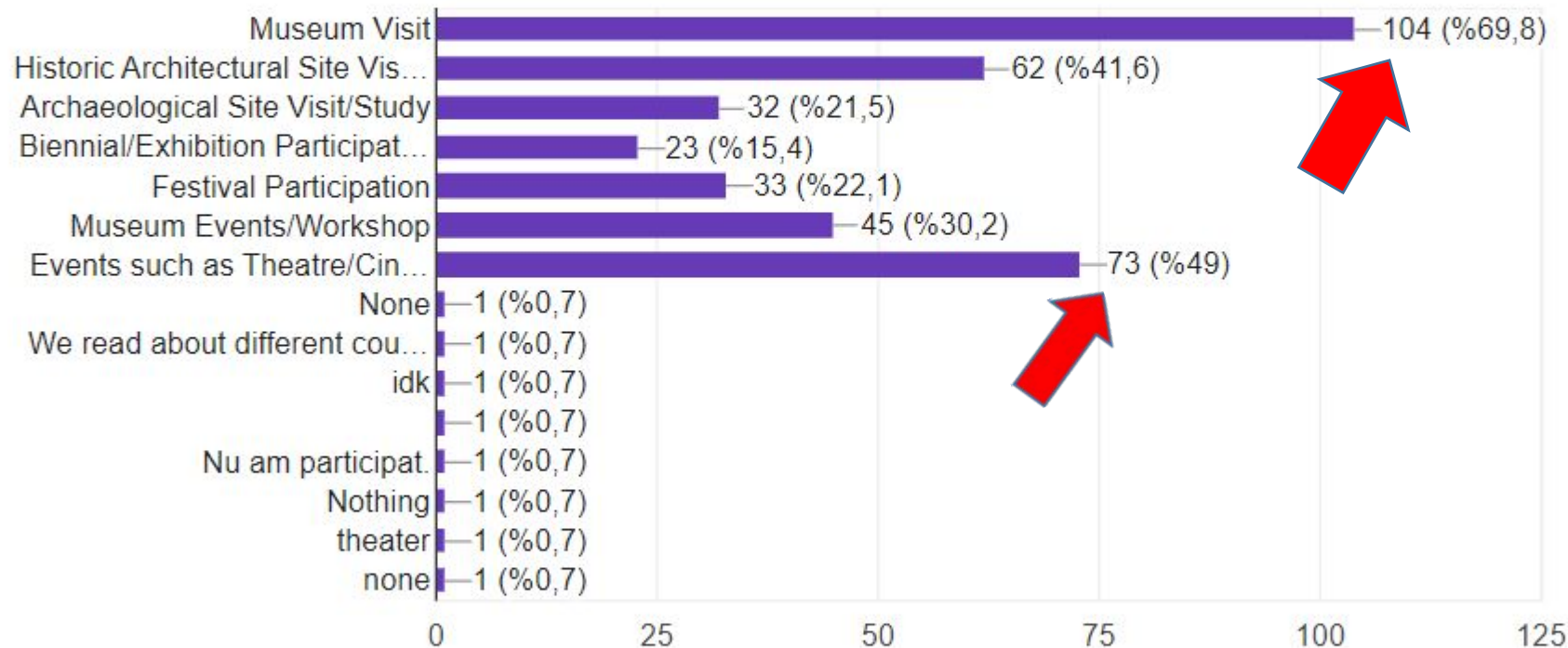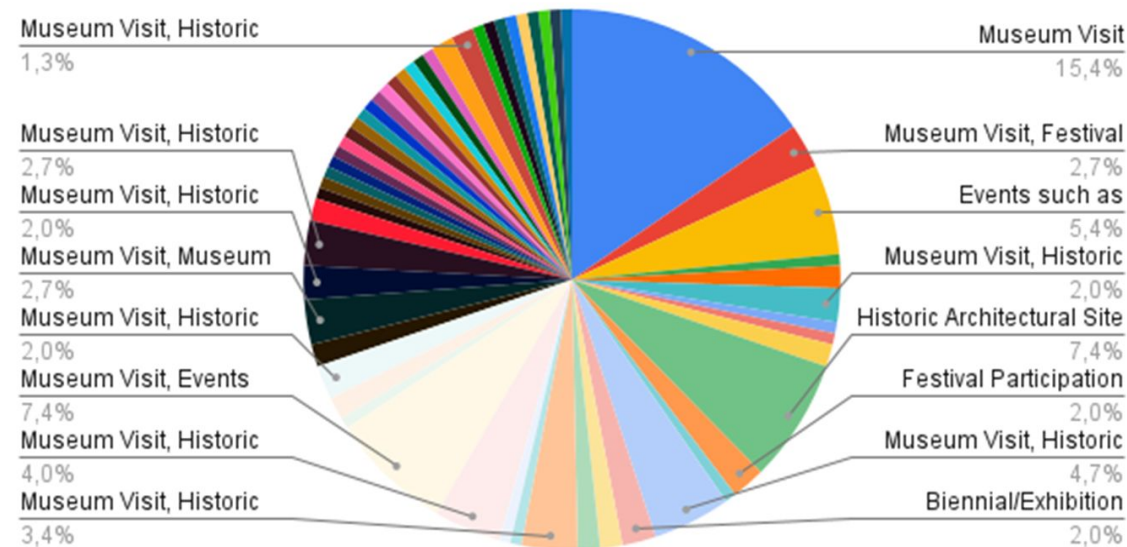The awareness of cultural assets and museums in the region they live in

9. Please choose the cultural activities you attended (with your teacher) as part of your lessons.

Museum Visit, Historic — 1,3%
Museum Visit, Historic — 2,7%
Museum Visit, Historic — 2,0%
Museum Visit, Museum — 2,7%
Museum Visit, Historic — 2,0%
Museum Visit, Events — 7,4%
Museum Visit, Historic — 4,0%
Museum Visit, Historic — 3,4%

Museum Visit — 15,4%
Museum Visit, Festival — 2,7%
Events such as — 5,4%
Museum Visit, Historic — 2,0%
Historic Architectural Site — 7,4%
Festival Participation — 2,0%
Museum Visit, Historic — 4,7%
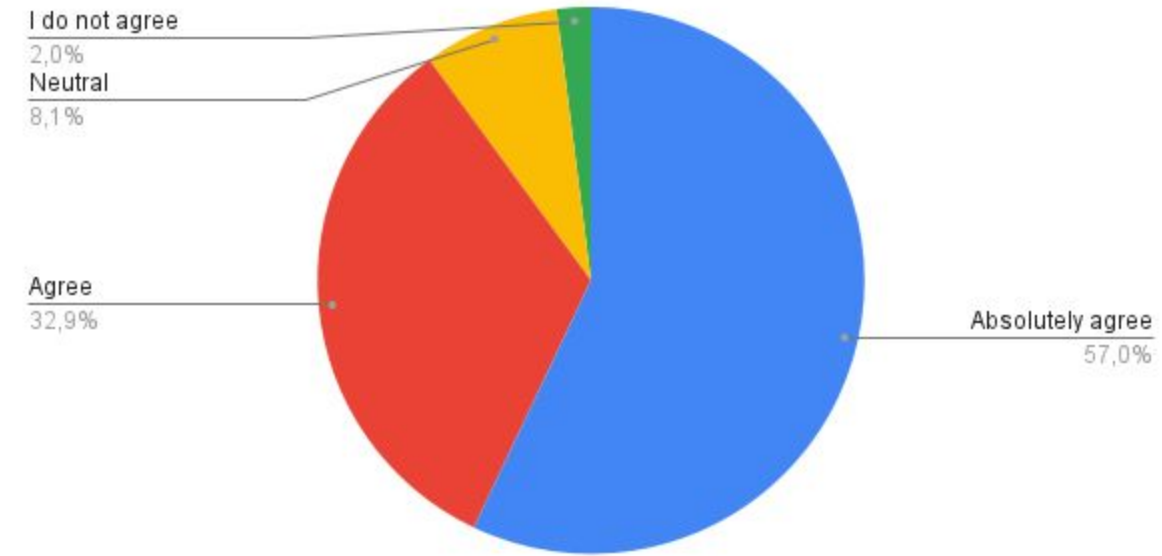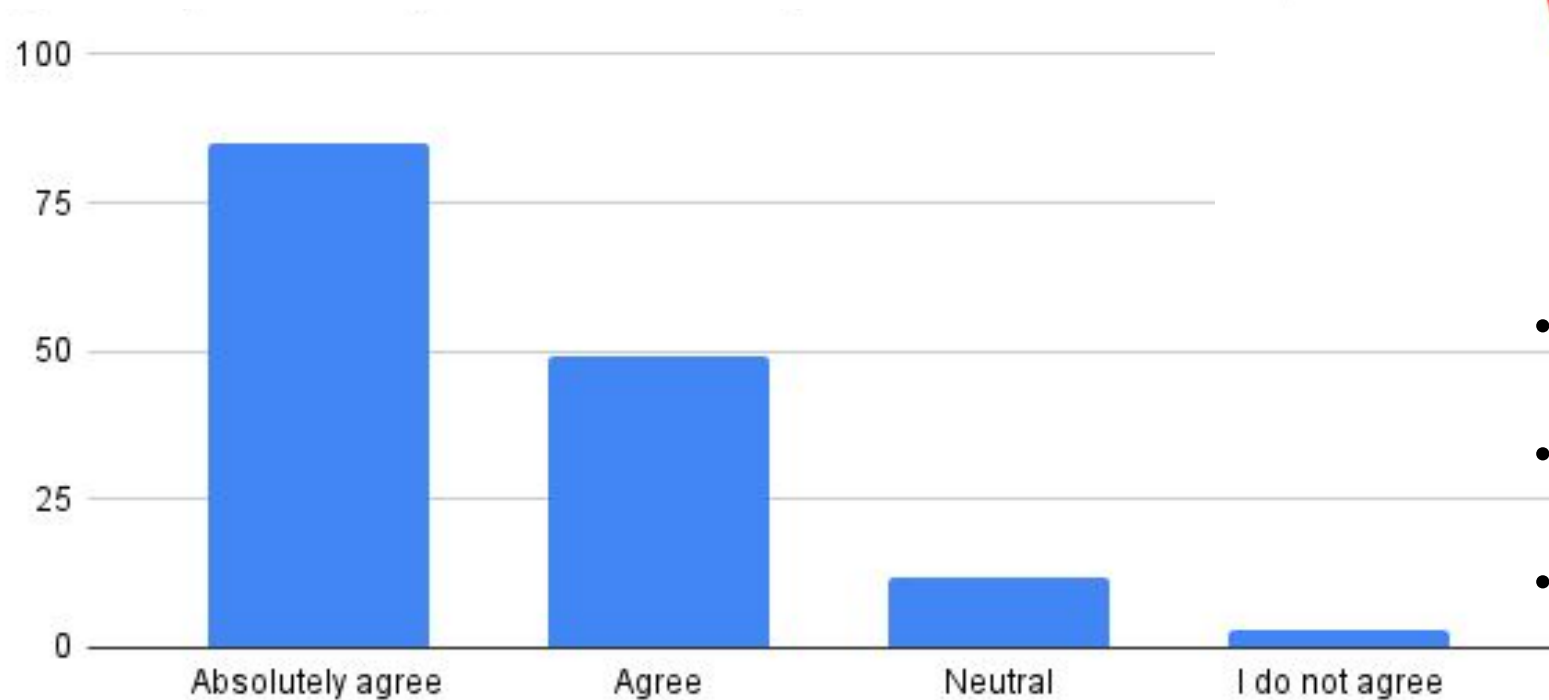Biennial/Exhibition — 2,0%

the personal preferences for taking part in and participating in cultural activities within the scope of their education

9. Please choose the cultural activities you attended (with your teacher) as part of your lessons.

Pie chart labels:
- Museum Visit, Historic — 1,3%
- Museum Visit, Historic — 2,7%
- Museum Visit, Historic — 2,0%
- Museum Visit, Museum — 2,7%
- Museum Visit, Historic — 2,0%
- Museum Visit, Events — 7,4%
- Museum Visit, Historic — 4,0%
- Museum Visit, Historic — 3,4%
- Museum Visit — 15,4%
- Museum Visit, Festival — 2,7%
- Events such as — 5,4%
- Museum Visit, Historic — 2,0%
- Historic Architectural Site — 7,4%
- Festival Participation — 2,0%
- Museum Visit, Historic — 4,7%
- Biennial/Exhibition — 2,0%

Bar chart:
- Museum Visit — 104 (%69,8)
- Historic Architectural Site Vis… — 62 (%41,6)
- Archaeological Site Visit/Study — 32 (%21,5)
- Biennial/Exhibition Participat… — 23 (%15,4)
- Festival Participation — 33 (%22,1)
- Museum Events/Workshop — 45 (%30,2)
- Events such as Theatre/Cin… — 73 (%49)
- None — 1 (%0,7)
- We read about different cou… — 1 (%0,7)
- idk — 1 (%0,7)
- — 1 (%0,7)
- Nu am participat. — 1 (%0,7)
- Nothing — 1 (%0,7)
- theater — 1 (%0,7)
- none — 1 (%0,7)

10. I like to participate/ I enjoy participating in cultural activities (with my teacher) within the scope of our lessons.
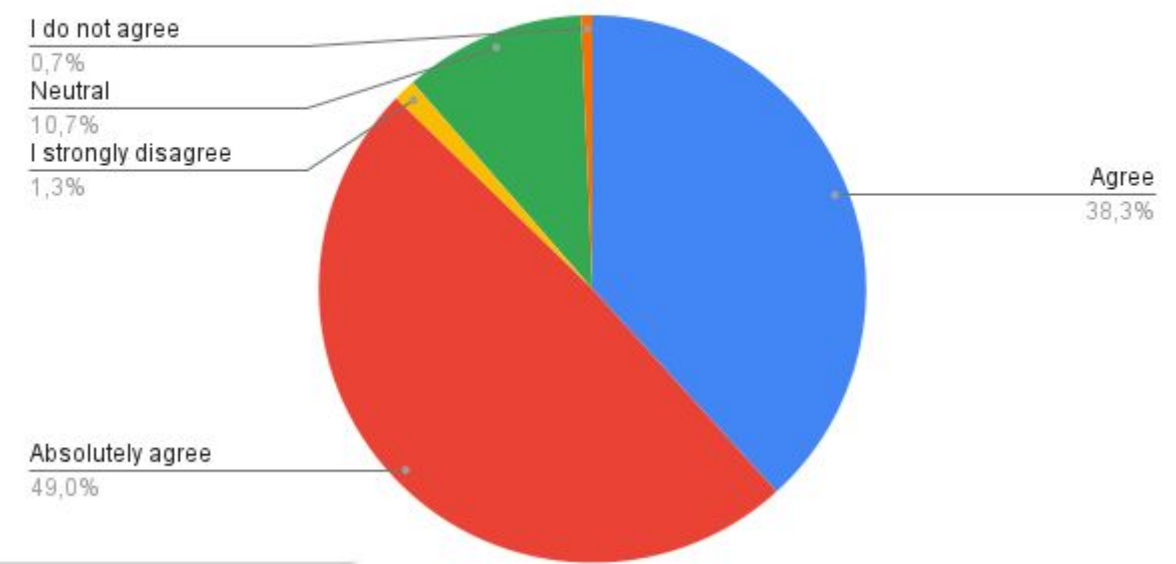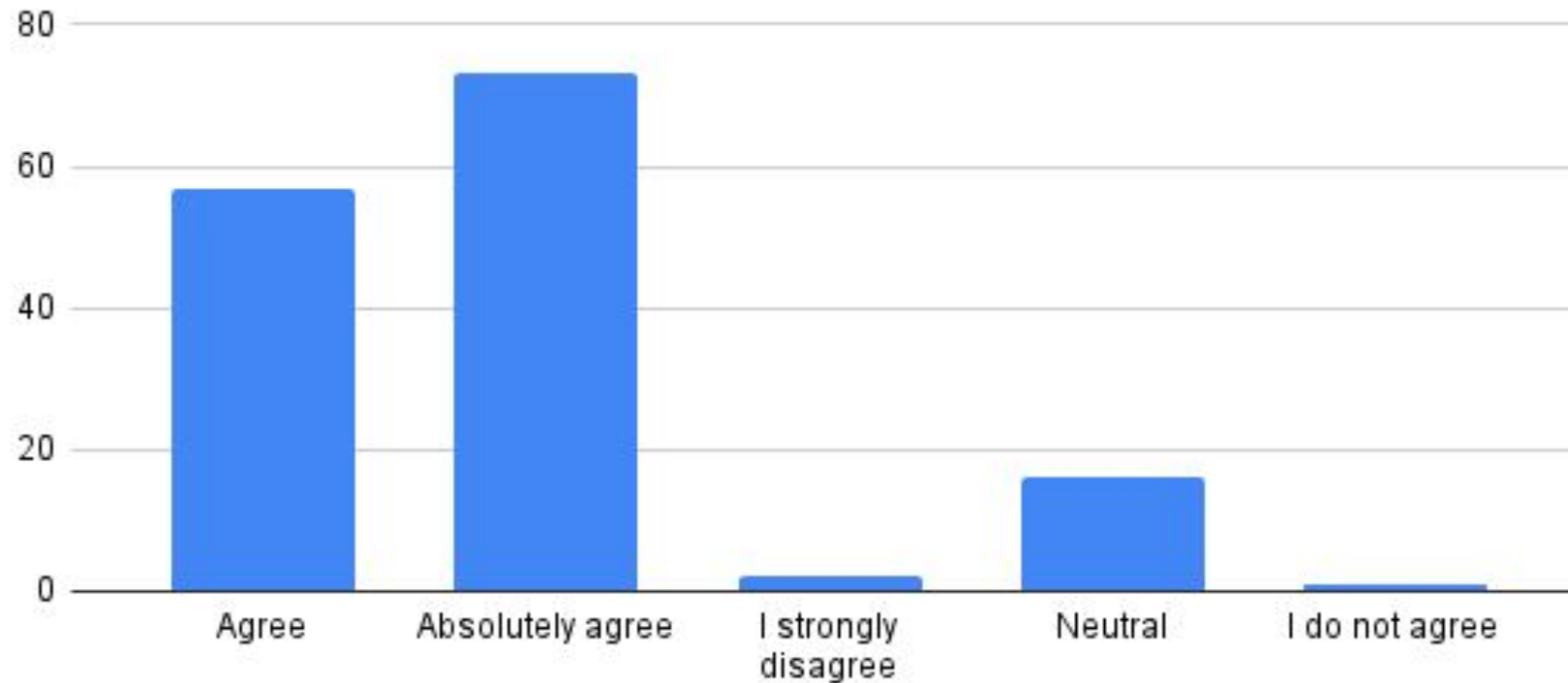

- 85 (57%) students answered 'absolutely agree'.
- 49 (32.9%) students answered 'agree'.
- 12 (8.1%) student answered 'neutral'.
- 3 (2.0%) students answered 'I do not agree'.

the personal preferences for taking part in and participating in cultural activities within the scope of their education

11. I find it valuable that my lessons are taught together with cultural activities

- **85 (49%)** students answered **'absolutely agree'.**
- **49 (38.3%)** students answered **'agree'.**
- 12 (10.7%) student answered 'neutral'.
- 3 (1.3%) students answered 'I strongly disagree'.
- 1 (0.7%) students answered 'I do not agree'.

the personal preferences for taking part in and participating in cultural activities within the scope of their education

12. I think it would be beneficial to learn new subjects in a digital environment/platform together with cultural activities.

The willingness to use digital education tools
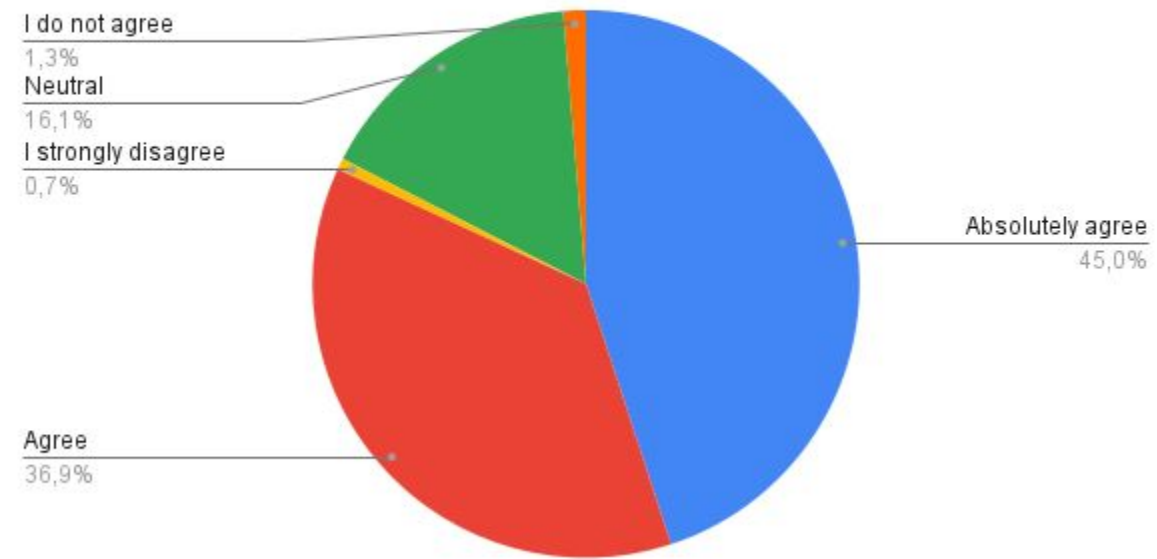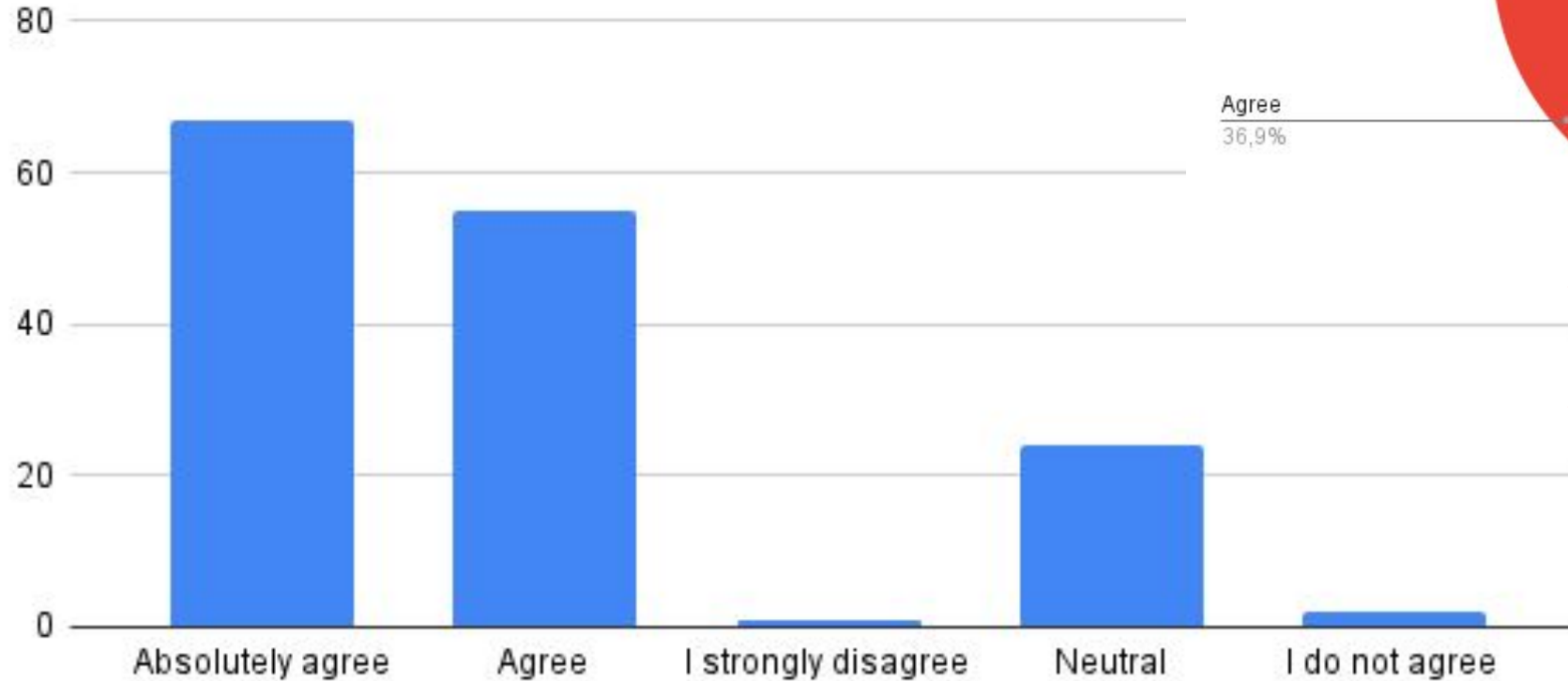
- **67 (45%)** students answered **'absolutely agree'.**
- **55 (36.9%)** students answered **'agree'.**
- 24 (16.1%) student answered 'neutral'.
- 2 (1.3%) students answered 'I do not agree'.
- 1 (0.7%) students answered' 'I strongly disagree'.

13. I need to learn more about culture and cultural heritage.
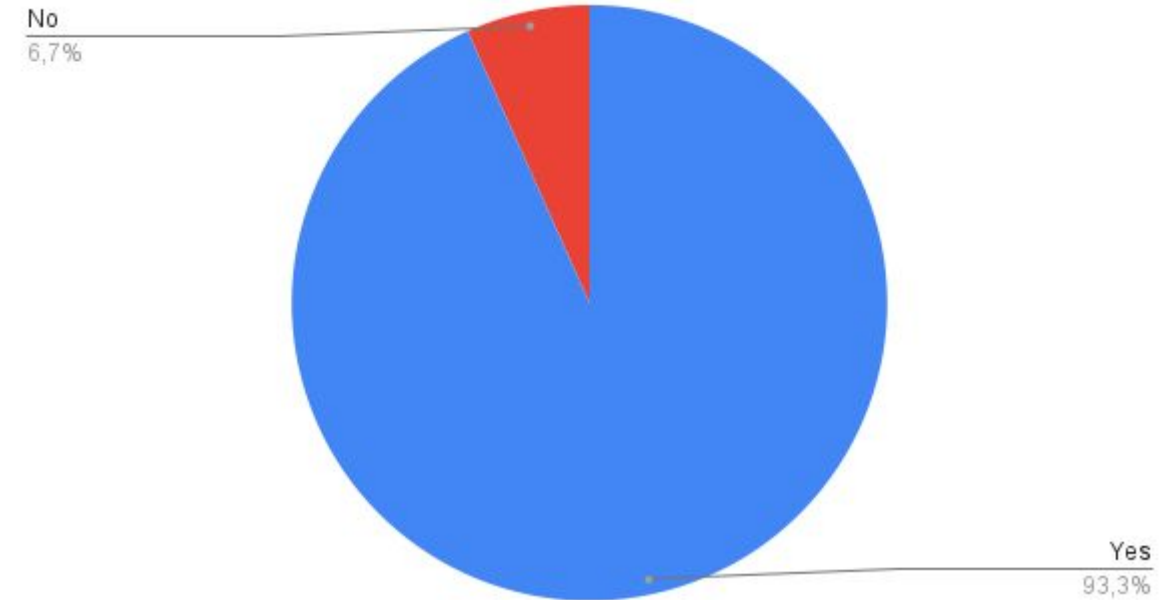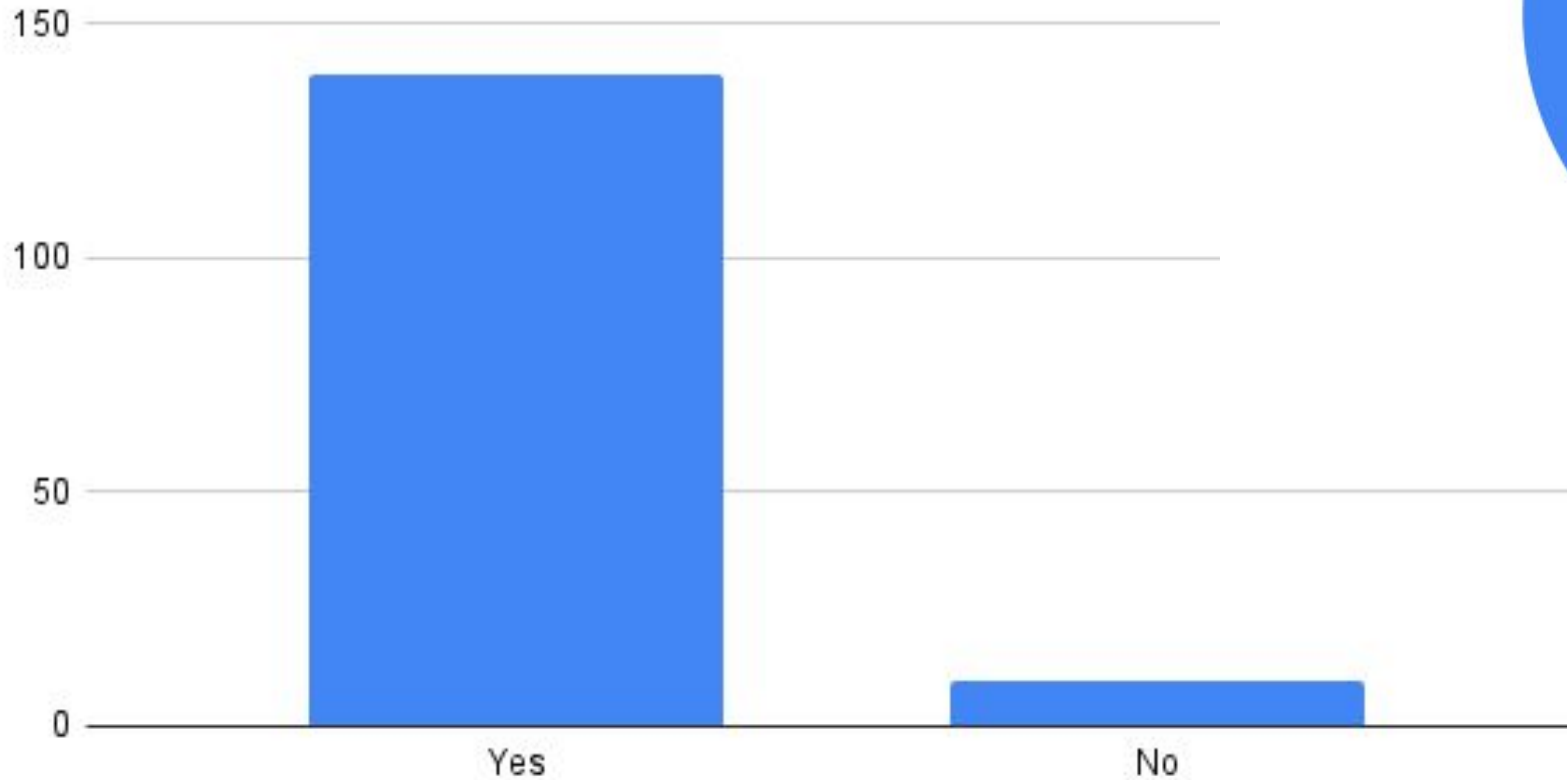
- **139 (93.3%)** students answered **'yes'.**
- 10 (6.7%) students answered 'no'.

the curiosity about learning about cultural heritage and encouraging this curiosity.

14. I need to learn/use some innovative tools that support the promotion of cultural heritage. (Virtual tours, Augmented Reality, Virtual Reality etc.)

No
8,1%

Yes
91,9%
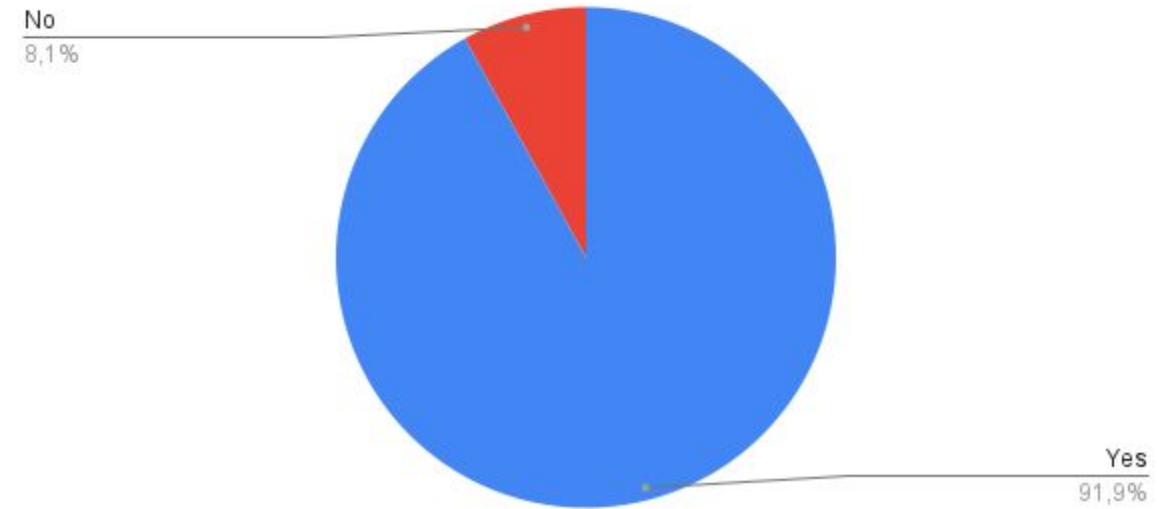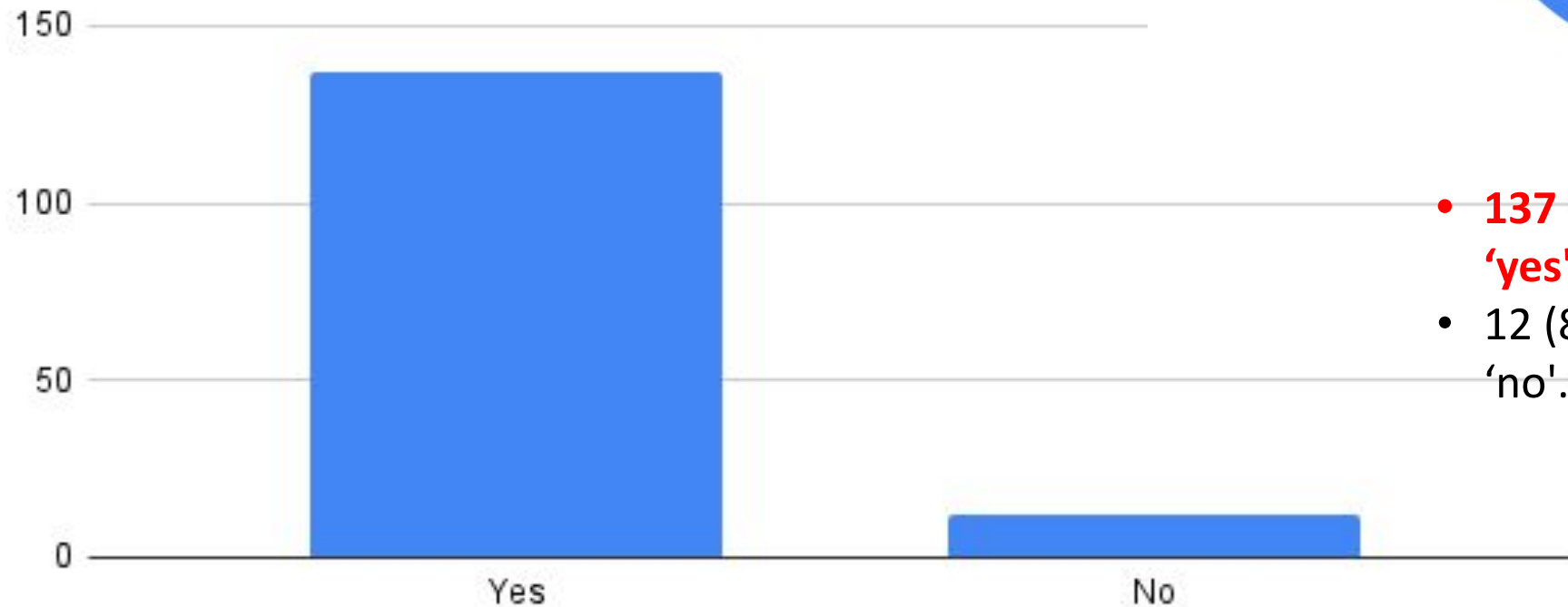
- **137 (91.9%)** students answered **'yes'.**
- 12 (8.1%) students answered 'no'.

The willingness to use digital education tools

Evaluations

- **99.3% of the students have knowledge about the definition of the concept of culture.**

- **50% of the students are aware of all the areas that culture is related to. However, strikingly, 57% of them are aware of the relationship between traditional cuisine and culture. The least association was made with literature and traditional clothes.**

- **Except for only one student, all students (100%) can give examples of cultural heritage.**

Evaluations

- **50% of students visit museums several times a year. 30% of the remaining students visit the museum once a year. 7 students do not go to any museums. However, 88% of them are influenced by and like the Museum Architecture.**

- **While all of the students (100%) describe the different types of artifacts exhibited in the museum, 40% of them have information about all types of cultural assets exhibited in the museum. In addition, 77% of them stated that the museum is easily accessible.**

Evaluations

- **Except for one student, all of the students (100%) participated in various cultural activities during their education.**

- **However, 70% of them visited the museum during their education. 49% of the students participated in cinema and theater activities within the scope of the course.**

- **90% of the students like to take part in cultural activities within the scope of the course.**

- their **curiosity about learning about cultural heritage** and encouraging this curiosity.

- Their **willingness to use digital education tools** as VR and augmented reality

Evaluations

- **87% of the students find it useful to learn new information from the digital platform through cultural activities.**

- **More than 90% of students stated that they need to learn more about culture and cultural heritage.**

- **More than 90% of the students stated that innovative tools such as Virtual tours, Augmented Reality, Virtual Reality will help them learn more about culture and cultural heritage.**

thank you for your attention